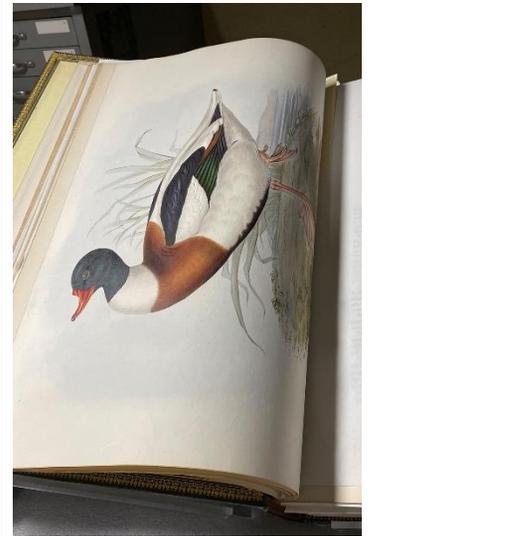


Image	Title	Plate and Volume	Artist	Date	Medium	ID	Donor
	<p><i>A Century of Birds from the Himalaya Mountains</i>, open to Himalayan Monal, <i>Lophophorus impeyanus</i></p>	<p>Plate 60 from <i>A Century of Birds from the Himalaya Mountains</i></p>	<p>Elizabeth Gould (1804-1841) and Edward Lear (1812-1888) after sketches by John Gould (1804-1881)</p>	<p>1831</p>	<p>Bound Volume of Hand-colored Lithographs</p>	<p>1961.15.3</p>	<p>Gift of John L. Greer</p>
	<p>"Long-Billed Thrush, <i>Zoothera monticola</i>"</p>	<p>Plate 22 from <i>A Century of Birds from the Himalaya Mountains</i></p>	<p>Elizabeth Gould (1804-1841) and Edward Lear (1812-1888) after sketches by John Gould (1804-1881)</p>	<p>1830-1832</p>	<p>Hand-colored Lithograph</p>	<p>1996.5.282</p>	<p>Gift of Ardath and Joel Rynning</p>

Image	Title	Plate and Volume	Artist	Date	Medium	ID	Donor
	<p>"Silver-beaked Tanager, <i>Ramphocelus carbo</i>"</p>	<p>NA</p>	<p>NA</p>	<p>Collected c. 1968 in Brazil</p>	<p>Biospecimen</p>	<p>1985.14.30</p>	<p>Gift of Mr. and Mrs. Arthur J. Miller</p>
	<p>"Kuljet, <i>Myophonus temminckii</i>"</p>	<p>Plate 21 from <i>A Century of Birds of the Himalaya Mountains</i></p>	<p>Elizabeth Gould (1804-1841) and Edward Lear (1812-1888) after sketches by John Gould (1804-1881)</p>	<p>1830-1832</p>	<p>Hand-colored Lithograph</p>	<p>1996.5.275</p>	<p>Gift of Ardath and Joel Rynning</p>

Image	Title	Plate and Volume	Artist	Date	Medium	ID	Donor
	<p>“Scaly-bellied Woodpecker, <i>Picus squamatus</i>”</p>	<p>Plate 48 from <i>A Century of Birds from the Himalaya Mountains</i></p>	<p>Elizabeth Gould (1804-1841) and Edward Lear (1812-1888) after sketches by John Gould (1804-1881)</p>	<p>1830-1832</p>	<p>Hand-colored Lithograph</p>	<p>2006.3.19</p>	<p>Gift of Ardath and Joel Rynning</p>
	<p>“Crimson Horned Pheasant, <i>Tragopan satyrus</i>”</p>	<p>Plate 62 from <i>A Century of Birds from the Himalaya Mountains</i></p>	<p>Elizabeth Gould (1804-1841) and Edward Lear (1812-1888) after sketches by John Gould (1804-1881)</p>	<p>1830-1832</p>	<p>Hand-colored Lithograph</p>	<p>2006.3.20</p>	<p>Gift from Ardath and Joel Rynning</p>

Image	Title	Plate and Volume	Artist	Date	Medium	ID	Donor
	<p>“Spotted Laughingthrush, <i>Cinclosoma ocellatum</i>”</p>	<p>Plate 15 from <i>A Century of Birds from the Himalaya Mountains</i></p>	<p>Elizabeth Gould (1804-1841) and Edward Lear (1812-1888) after sketches by John Gould (1804-1881)</p>	<p>1830-1832</p>	<p>Hand-colored Lithograph</p>	<p>1996.5.269</p>	<p>Gift of Ardath and Joel Rynning</p>
	<p>“Delicious Bustard, <i>Otis Himalayanus</i>”</p>	<p>Plate 73 from <i>A Century of Birds from the Himalaya Mountains</i></p>	<p>Elizabeth Gould (1804-1841) and Edward Lear (1812-1888) after sketches by John Gould (1804-1881)</p>	<p>1830-1832</p>	<p>Hand-colored Lithograph</p>	<p>2010.10.57</p>	<p>Gift of Ardath and Joel Rynning</p>

Image	Title	Plate and Volume	Artist	Date	Medium	ID	Donor
	<p><i>The Birds of Europe, Vol I, Raptores, open to Cinereous Vulture, Vultur cinerosus</i></p>	<p>Plate 2 from <i>Birds of Europe, Vol. I</i></p>	<p>Elizabeth Gould (1804-1841) and Edward Lear (1812-1888) after sketches by John Gould (1804-1881)</p>	<p>1832-1837</p>	<p>Bound Volume of Hand-colored Lithographs</p>	<p>1965.30.1.1</p>	<p>Gift of Mr. and Mrs. John L. Greer</p>
	<p><i>The Birds of Europe, Vol V, Natatores, open to Common Shieldrake, Anas tadorna</i></p>	<p>Plate 357 from <i>Birds of Europe, Vol. V</i></p>	<p>Elizabeth Gould (1804-1841) and Edward Lear (1812-1888) after sketches by John Gould (1804-1881)</p>	<p>1837</p>	<p>Bound Volume of Hand-Colored Lithographs</p>	<p>1965.30.1.5</p>	<p>Gift of Mr. and Mrs. John L. Greer</p>

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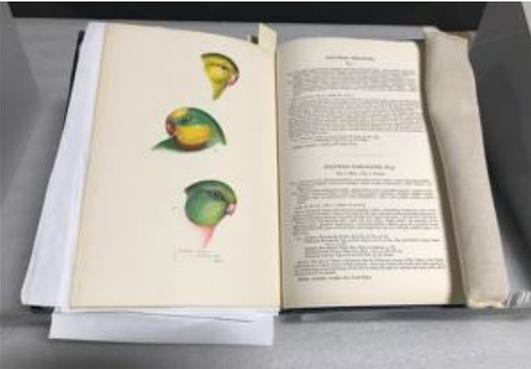
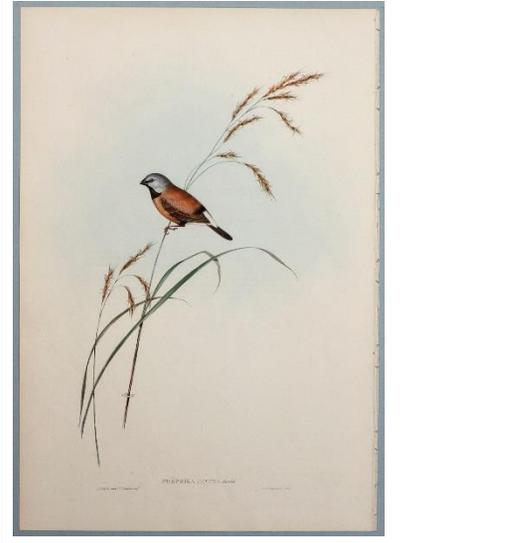
Image	Title	Plate and Volume	Artist	Date	Medium	ID	Donor
	<p>“Gadwall, <i>Chauliodes strepera</i>”</p>	<p>Plate 366 from <i>Birds of Europe,</i> Vol. V</p>	<p>Elizabeth Gould (1804-1841) and John Gould (1804-1881)</p>	<p>1862- 1873</p>	<p>Hand- colored Lithograph</p>	<p>1972.18. 22</p>	<p>Gift of John L. Greer</p>
	<p>“Blue Thrush, <i>Petrocincla cyanea</i>”</p>	<p>Plate 87 from <i>Birds of Europe,</i> Vol. II</p>	<p>Elizabeth Gould (1804-1841) and John Gould (1804-1881)</p>	<p>1832- 1837</p>	<p>Hand- colored Lithograph</p>	<p>1961.15. 25</p>	<p>Gift of John L. Greer</p>

Image	Title	Plate and Volume	Artist	Date	Medium	ID	Donor
	<p>“Siberian Thrush, <i>Cichloselys sibiricus</i>”</p>	<p>Plate 536 from <i>Birds of Europe, Vol. II</i></p>	<p>Elizabeth Gould (1804-1841) and John Gould (1804-1881)</p>	<p>1832-18937</p>	<p>Hand-colored Lithograph</p>	<p>2011.28.1</p>	<p>Gift of W. Graham Arader III.</p>
	<p>Black and White Plate Press Proof of “Siberian Thrush”</p>	<p>Plate 536 from <i>Birds of Europe, Vol. II</i></p>	<p>Elizabeth Gould (1804-1841)</p>	<p>1832-1837</p>	<p>Lithograph</p>	<p>2011.29.1</p>	<p>Gift of Jay Tucker</p>

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Image	Title	Plate and Volume	Artist	Date	Medium	ID	Donor
	<p>“Puffin, <i>Mormon</i> <i>fratercula</i>”</p>	<p>Plate 403 from <i>Birds of Europe</i>, Vol. V</p>	<p>Elizabeth Gould (1804-1841) and John Gould (1804-1881)</p>	<p>1832- 1837</p>	<p>Hand- colored Lithograph</p>	<p>1961.15. 7</p>	<p>Gift of John L. Greer</p>
	<p>“Peacock Groove-bill Aracari, <i>Pteroglossus</i> <i>payoninus</i>!”</p>	<p>Plate 30 from <i>A Monograph of The Ramphastidae, or Family of Toucans</i></p>	<p>Elizabeth Gould (1804-1841) and Edward Lear (1812-1888) after sketches by John Gould (1804-1881)</p>	<p>1833- 1835</p>	<p>Hand- colored Lithograph</p>	<p>1972.18. 3</p>	<p>Gift of John L. Greer</p>

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Image	Title	Plate and Volume	Artist	Date	Medium	ID	Donor
	<p><i>A Synopsis of the Birds of Australia and the Adjacent Islands, open to Regent Parrot/ Barraband's Parakeet, Polytelis melanura/ Polytelis barrabandi</i></p>	<p>Part IV from <i>A Synopsis of the Birds of Australia and the Adjacent Islands</i></p>	<p>Elizabeth Gould (1804-1841) and John Gould (1804-1881)</p>	<p>1838</p>	<p>Bound Volume of Hand-colored Lithographs</p>	<p>1972.18.33</p>	<p>Gift of John L. Greer</p>
	<p>"Banded Grass Finch, <i>Poephila cincta</i>"</p>	<p>Plate 93 from <i>Birds of Australia, Vol. III</i></p>	<p>John Gould (1804-1881) and Henry Constantine Richter (1821-1902)</p>	<p>1840-1848</p>	<p>Hand-colored Lithograph</p>	<p>2002.5.184</p>	<p>Gift of Michael and Joan Schneeweiss</p>

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Image	Title	Plate and Volume	Artist	Date	Medium	ID	Donor
	<p>“Coach-whip Bird, <i>Psophodes crepitans</i>”</p>	<p>Plate 15 from <i>Birds of Australia, Vol. III</i></p>	<p>Elizabeth Gould (1804-1841) and John Gould (1804-1881)</p>	<p>1840-1848</p>	<p>Hand-colored Lithograph</p>	<p>2002.5.108</p>	<p>Gift of Michael and Joan Schneeweiss</p>
	<p>“Black-Backed Tree-Creeper, <i>Climacteris melanotus</i>”</p>	<p>Plate 96 from <i>Birds of Australia, Vol. IV</i></p>	<p>John Gould (1804-1881) and Henry Constantine Richter (1821-1902)</p>	<p>1840-1848</p>	<p>Hand-Colored Lithograph</p>	<p>2008.12.10</p>	<p>Museum Purchase</p>

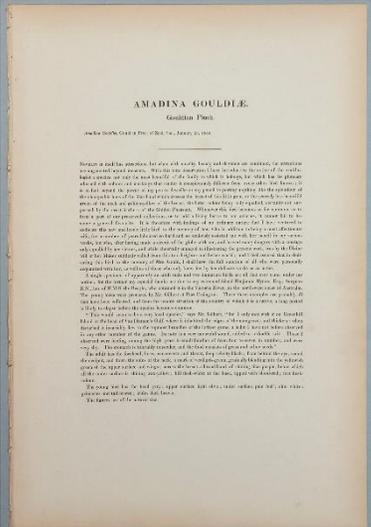
Image	Title	Plate and Volume	Artist	Date	Medium	ID	Donor
	<p>“Rufous Tree-Creeper, <i>Climacteris rufa</i>”</p>	<p>Plate 94 from <i>Birds of Australia</i>, Vol. IV</p>	<p>Elizabeth Gould (1804-1841) and John Gould (1804-1881)</p>	<p>1840- 1848</p>	<p>Hand- colored Lithograph</p>	<p>2007.43. 2</p>	<p>Museum Purchase</p>
	<p>“White-eared Grass Finch, <i>Poephila leucotis</i>”</p>	<p>Plate 92 from <i>Birds of Australia</i>, Vol. III</p>	<p>John Gould (1804-1881) and Henry Constantine Richter (1821- 1902)</p>	<p>1840- 1848</p>	<p>Hand- colored Lithograph</p>	<p>2002.5.1 83</p>	<p>Gift of Michael and Joan Schneeweiss</p>

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Image	Title	Plate and Volume	Artist	Date	Medium	ID	Donor
	<p>“Blue Wren, <i>Malurus cyaneus</i>”</p>	<p>Plate 18 from <i>Birds of Australia, Vol. III</i></p>	<p>Elizabeth Gould (1804-1841) and John Gould (1804-1881)</p>	<p>1840- 1848</p>	<p>Hand- colored Lithograph</p>	<p>2002.5.1 11</p>	<p>Gift of Michael and Joan Schneeweiss</p>
	<p>“Mountain Thrush, <i>Oreocincla lunulata</i>”</p>	<p>Plate 7 from <i>Birds of Australia, Vol. IV</i></p>	<p>John Gould (1804-1881) and Henry Constantine Richter (1821- 1902)</p>	<p>1840- 1848</p>	<p>Hand- colored Lithograph</p>	<p>2005.26. 5</p>	<p>Museum Purchase</p>

Image	Title	Plate and Volume	Artist	Date	Medium	ID	Donor
	<p>“Beautiful Grass-Finch, <i>Poephila mirabilis</i>”</p>	<p>Plate 89 from <i>Birds of Australia, Vol. III</i></p>	<p>John Gould (1804-1881) and Henry Constantine Richter (1821-1902)</p>	<p>1840-1848</p>	<p>Hand-colored Lithograph</p>	<p>2002.5.180</p>	<p>Gift of Michael and Joan Schneeweiss</p>
	<p>“Gouldian Finch, <i>Amadina gouldiae</i>”</p>	<p>Plate 88 from <i>Birds of Australia, Vol. III</i></p>	<p>John Gould (1804-1881) and Henry Constantine Richter (1821-1902)</p>	<p>1840-1848</p>	<p>Hand-colored Lithograph</p>	<p>2002.5.179</p>	<p>Gift of Michael and Joan Schneeweiss</p>

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Image	Title	Plate and Volume	Artist	Date	Medium	ID	Donor
	<p>"Gouldian Finch, <i>Amadina gouldiae</i>"</p>	<p>Text accompanying Plate 88 from <i>Birds of Australia</i>, Vol. III</p>	<p>John Gould (1804-1881) and Henry Constantine Richter (1821-1902)</p>	<p>1840-1848</p>	<p>Hand-colored Lithograph</p>	<p>2002.5.179b</p>	<p>Gift of Michael and Joan Schneeweiss</p>
	<p>"Brown Tree Creeper, <i>Climacteris scandens</i>"</p>	<p>Plate 93 from <i>Birds of Australia</i>, Vol. IV</p>	<p>Elizabeth Gould (1804-1841) and John Gould (1804-1881)</p>	<p>1840-1848</p>	<p>Hand-colored Lithograph</p>	<p>2008.12.8</p>	<p>Museum Purchase</p>