As I write this, the museum is preparing for the arrival of the new director, Claudio Gómez, the first to serve as the Jefferson Chapman Executive Director. As announced in our newsletter, Claudio has been the director of the National Museum of Natural History in Santiago, Chile. A highlight of this transition for me was a retirement fund-raising dinner at Cherokee Country Club in June. I have been truly honored and moved by wonderful letters, poems, and pictures that have been generated by my retirement.

Exhibitions this year—a history of mind-altering drugs, visual culture of the Civil Rights movement, art from indigenous communities in India, and recent acquisitions—reflect both our broad educational mission and the talents of our staff. Concomitant with our exhibits, both temporary and long term, were strong education programs comprising experiences for PreK-12, families, the community, and university classes. The introduction of a formalized student intern program has strengthened our programs and afforded training for seven undergraduates.

Strong research continued in the fields of archaeology, paleoethnobotany, and malacology. Renovation began for the installation of the Laboratory for Environmental Archaeology, a multi-disciplinary research lab within the UT Office of Research and Engagement’s Core Facility Program. This should be fully functional by FY2020. Dominating the archaeology staff at the museum were activities in compliance with the federal Native American Graves Protection and Repatriation Act (NAGPRA), a process that will continue for a number of years.

I have thoroughly enjoyed this past and last year as director. I will miss the diversity of activities and experiences. I am confident the new director will continue the museum in its trajectory of enhanced educational and research involvement and impact on the university, the community, and the state. To ensure that this happens, I implore our members and sponsors to continue their support. Thank you.

Jeff Chapman
Director Emeritus
Financial Summary

INCOME
University of Tennessee: $1,373,712 (71.3%)
Gift support: 264,121 (13.7%)
Endowments: 168,608 (8.7%)
TVA: 29,237 (1.5%)
Store: 25,831 (1.3%)
Lab of Environmental Arch.: 22,381 (1.2%)
Knox County: 21,845 (1.1%)
Kress Foundation: 15,000 (0.8%)
Donation Box: 5,895 (0.3%)
City of Knoxville: 5,500 (0.3%)
Total: $1,932,130

EXPENSES
Salaries: $939,644 (51.3%)
Benefits: 299,101 (16.3%)
Utilities: 131,536 (7.3%)
Lab of Environmental Arch.: 47,997 (2.6%)
Insurance: 47,673 (2.6%)
Acquisitions: 44,285 (2.4%)
Collections: 38,818 (2.1%)
Guard Service: 37,855 (2.1%)
Exhibits: 34,966 (1.9%)
Custodial: 28,800 (1.6%)
TVA/NAGPRA: 26,602 (1.5%)
Stores for resale: 20,502 (1.1%)
Media/Print: 16,079 (0.9%)
Travel: 15,873 (0.8%)
Supplies: 12,021 (0.7%)
Equipment: 9,285 (0.5%)
Memberships: 9,045 (0.5%)
Education: 8,590 (0.5%)
Telephone: 6,498 (0.4%)
Security/Central Alarm: 6,349 (0.3%)
Computer Services: 5,870 (0.3%)
Food Services: 5,852 (0.3%)
Postage: 3,119 (0.2%)
Total: $1,883,125

What Does Private, Non-University
Money Support?
+ 90 percent of all exhibits
+ Pre-K and community programs (lectures, Family Fun Days, Stroller Tours, events)
+ Acquisitions
+ 5 staff members
+ 23 student assistants
+ 7-day-per-week guard service
+ 80 percent of all operating expenses (except utilities, maintenance, custodial, and insurance)

Endowments
The addition this year of the Jefferson Chapman Directorship Endowment brought the number of endowments to 14 with a market value as of June 30, 2019, of $3,439,860 for all endowments. The value of the previous 13 endowments dropped 2.9% from 2018.

Digital Stats
Web: Total Sessions: 86,964 (+3.8%)
Total Users: 70,452 (+6.2%)
Pageviews: 167,799 (+6.2%)
Social: Facebook Followers: 4,908 (+2.4%)
Twitter Followers: 2,392 (+9.2%)
Instagram Followers: 1,477 (+30.3%)
Email List Subscribers: 3,927 (+10.8%)

Volunteers
Volunteers are essential to the programs and success of the McClung Museum. This year, 126 dedicated volunteers provided a total of 1,681 hours of education, collections, exhibitions, publicity, and board service.

Awards Received
Award of Excellence from the Tennessee Association of Museums in recognition of superlative achievement for the educational programming associated with the exhibition For All The World to See: Visual Culture and the Struggle for Civil Rights.
American Automobile Association Gem Attraction Knoxville NewsSentinel “Best of Knoxville” for Best Museum Certificate of Excellence from Trip Advisor. Inducted into “Hall of Fame” for five years of consecutive excellent reviews
National Science Foundation (NSF)-Smithsonian Affiliate Lineage Project Grant

Special Exhibitions

For All the World to See: Visual Culture and the Struggle for Civil Rights. August 31–October 20, 2018. Exhibition made possible through NEH on the Road, a special initiative of the National Endowment for the Humanities. Sponsored by Ready for the World, City of Knoxville, Knox County, Arts and Heritage Fund. Adapted and toured by Mid-America Arts Alliance. Organized by The Center for Art, Design, and Visual Culture, University of Maryland, Baltimore County, in partnership with the National Museum of African American History and Culture, Smithsonian Institution.


Eyewitness: The Search for the True Face of an Ancient Dog. Ongoing. Graduate research exhibit by Marisa Cropp, Department of Anthropology.

Compositions. Ongoing. Curated by Meagan E. Dennison, Department of Anthropology.

Exhibitions
Top: Curator-led tour at the member’s preview of Mary Visions. Many Versions: Art from Indigenous Communities in India. Bottom: Installation view: Debut: Recent Acquisitions.
Long-Term Exhibitions

Ancient Egypt: The Eternal Voice
Archaeology and the Native Peoples of Tennessee
Geology and the Fossil History of Tennessee
The Decorative Experience
Human Origins: Searching for Our Fossil Ancestors
The Battle of Fort Sanders, November 29, 1863

Exhibition-Related Lectures and Special Events

“Puppy Pals,” Stroller Tour, July 16.
¡Vamos al Museo!, “Native American Art,” August 8.
“Colonial Encounters on the Chesapeake Frontier,” Lecture by Barbara Heath, University of Tennessee, January 22.
“Archaeological collection, eight hundred and fifty-five artifacts from Knox County, Tennessee, Gift of Matt K. Kelley, 2019.4.
Archaeological material recovered by Cultural Resource Analysts, Inc in Phases 1 and 2 from 40PG232, Gift of Marathon Realty, 2019.5.
Freshwater mussel specimens from streams and rivers in Alabama and Mississippi, Gift of Mary Jane Cree, 2019.7.
Excavated archaeological material from the Cane Notch Site, 40WG143, Gift of the George Swingle Family, 2019.8.
Cherokee bear mask by Adam Welch [right]: Mask on display in Debut: Recent Acquisitions]; Couchutta basketry tray by Zeline Sylvestre; Northwest Coast Button Blanket; Slate spatulate ax; five Asante brass gold weights; brass knife, Ghana; Heddle pulley, Ivory Coast; Bakuba cup, Democratic Republic of the Congo, Gift of Jane Breunig, 2019.9.

Additions to the Collections

- Five hats, Gift of Philip White, 2018.13 [top right]
- Prehistoric grooved ax from UT Ag Campus, Gift of Robert Guinn, 2018.16.
- Field collected freshwater mussels from lower Buffalo and middle Duck rivers, 287 specimens, 2018.19.
- Land snails from Tennessee and surrounding states, 11,006 specimens, Gift of Gerry and Barbara Dinkins, 2018.20.
- Freshwater mussel species endemic to the Cumberland and/Ontario river systems, Gift of Gerry Dinkins, 2018.21.
- Chinese export enamel on copper cartouche-form Scouve, Qing Dynasty, Quianlong period, ca. 1740s, Gift of Susan Joy Gabrielson, 2018.23 [right].
- Archaeological specimens and associated field notes by Fred William Fischer, Gift of Patricia Shaw, 2019.3.

Lectures Co-Sponsored by the Museum and the East Tennessee Society of the Archaeological Institute of America

- “University of Tennessee Student Fieldwork Night,” September 6.
- “The Experience of Ancient Greek Sacrifice,” Lecture by Jacob Morton, Carleton College, October 16.
ARTS AND CULTURE COLLECTIONS

In the past year, Registrar Adriane Tafoya, and Curator of Arts & Culture Collections, Cat Shetyenberg, have worked extensively on collections research, exhibition, and care projects. Tafoya spearheaded efforts to initiate an environmental assessment of the museum’s building and collection areas. In February, the Image Permanence Institute at RIT conducted a mechanical systems assessment due to concerns arising from unstable temperatures and relative humidity throughout the building and its impact on the collections. Museum staff worked with UT Facilities and Design Services departments and the consultants to assess the three air handlers, collections spaces, air flows, and examined the climate data. The findings brought to light some immediate repairs as well as long-term replacements or enhancements that would aid in sustaining a preservation-level museum environment. The consultation cost was generously funded by longtime museum supporter, Roswitha Haas.

Tafoya continued various rehousing projects in on-site collections storage. New shelving units were purchased to accommodate additional storage of framed works that have been kept off-site for years. This makes more of the museum’s paintings and framed works on paper accessible for experiential learning opportunities for university students via Academic Programs.

One of the biggest challenges in the Arts & Culture collections is the unchecked acquisition of objects in earlier years of the museum’s history. In the past year, Tafoya and Shetyenberg worked together with the Collections Committee to deaccession 556 objects deemed outside the museum’s collecting areas and/or of poor quality and condition. 253 of these objects were transferred to local museums/libraries. Per the McClung’s policy, the remaining objects will be sold at public auction, with all proceeds supporting new museum acquisitions.

Shetyenberg completed extensive work on researching and cataloging recent acquisitions, resulting in the exhibit, **Debut: Recent Acquisitions**, which opened in June 2019. The exhibition was an impetus to complete much-needed conservation work on the museum’s taxidermied passenger pigeon (2014.23.1), as well as several early 20th century Guatemalan textiles (2016.2.15 and .17), which opened in June 2019.

Curatorial intern Emma Vieser worked with Shetyenberg on cataloguing various Arts & Culture objects, as well as writing draft labels for the 2019 exhibition, *Science in Motion: The Photographic Studies of Edward Mugbridge*, Berenice Abbott, and Harold Edgerton.

Shetyenberg started research for a proposed upcoming exhibition, *Shaping Identity*, which explores clothing and body decoration across the world. She also prepared lectures for a pilot museum studies course that she and Curator of Academic Programs, Katy Malone, are teaching in Fall—ARTH 479, *Special Topics: Introduction to Museum Studies*.

**Curatorial and Research**

With these new lab additions, a major focus this year has been on remodeling and reorganizing the main archaeology lab, which is shared by the curators of archaeology and paleoethnobotany. The paleoethnobotany research space was enlarged with a centralized research area surrounded by its primary collections. Within the primary lab space, new shelving units were added to store associated records and process incoming collections. In order to accommodate LEA in this same space, the ORE provided nearly $80,000 to remediate part of the laboratory. This included resources to convert the old “darkroom” into the LEA manager’s office and analytical lab. ORE funds are also slated to buy lab equipment and upgrade the processing area with a new stainless steel sink, fume hood, and cabinetry.

The exhibition, *Shaping Identity*, which explores clothing and body decoration across the world, was an impetus to complete much-needed conservation work on the museum’s taxidermied passenger pigeon (2014.23.1), as well as several early 20th century Guatemalan textiles (2016.2.15 and .17).

**Environmental Archaeology (LEA)**

LEA is a multidisciplinary lab that combines archaeology, chemistry, geology, and soil sciences to study the interaction between humans and their environment. This new lab is part of the Office of Research & Engagement’s (ORE) Core Facilities program that was previously housed in UT’s Department of Anthropology. LEA is managed by Cyr and directed by Curator Tim Baumann. The lab provides access to specialized laboratory equipment and services for use by the campus community, government agencies, and the private sector. The scientific equipment includes a Malvern Mastersizer 3000 Laser Diffraction Particle Size Analyzer (PSA) that is used to study sediments and other small particulate in either wet or dry samples; a GSSI SIR 4000 Ground Penetrating Radar (GPR) system that detects both natural and cultural subsurface features without excavation; and a Niton XL3 portable X-ray Fluorescence (pXRF) instrument that records the elemental composition of an object. The pXRF has been used to study the stone statuary from the Sellers site to determine the source of stone and the paint pigment used.

Curatorial intern Emma Vieser worked with Shetyenberg on cataloguing various Arts & Culture objects, as well as writing draft labels for the 2019 exhibition, *Science in Motion: The Photographic Studies of Edward Mugbridge*, Berenice Abbott, and Harold Edgerton. Shetyenberg started research for a proposed upcoming exhibition, *Shaping Identity*, which explores clothing and body decoration across the world. She also prepared lectures for a pilot museum studies course that she and Curator of Academic Programs, Katy Malone, are teaching in Fall—ARTH 479, *Special Topics: Introduction to Museum Studies*.

**Curatorial and Research**

Curatorial intern Emma Vieser worked with Shetyenberg on cataloguing various Arts & Culture objects, as well as writing draft labels for the 2019 exhibition, *Science in Motion: The Photographic Studies of Edward Mugbridge*, Berenice Abbott, and Harold Edgerton. Shetyenberg started research for a proposed upcoming exhibition, *Shaping Identity*, which explores clothing and body decoration across the world. She also prepared lectures for a pilot museum studies course that she and Curator of Academic Programs, Katy Malone, are teaching in Fall—ARTH 479, *Special Topics: Introduction to Museum Studies*.

Curatorial intern Emma Vieser worked with Shetyenberg on cataloguing various Arts & Culture objects, as well as writing draft labels for the 2019 exhibition, *Science in Motion: The Photographic Studies of Edward Mugbridge*, Berenice Abbott, and Harold Edgerton. Shetyenberg started research for a proposed upcoming exhibition, *Shaping Identity*, which explores clothing and body decoration across the world. She also prepared lectures for a pilot museum studies course that she and Curator of Academic Programs, Katy Malone, are teaching in Fall—ARTH 479, *Special Topics: Introduction to Museum Studies*.
The McClung Museum continues to work with TVA on compliance with the Native American Graves Protection and Repatriation Act of 1990 (NAGPRA). TVA contracted with the museum to complete a final inventory of funerary objects from the 1930s/40s Kentucky Lake project and to host tribal visitations in May to view these objects. The tribes are requesting that these materials, which total nearly 4,000 artifacts, be returned to them with the human remains for reburial. Some of these objects were removed from the Archaeology and the Native Peoples of Tennessee exhibition, which will require the museum to find replacement artifacts and to work with the tribes to update and revise this gallery.

PALEOETHNOBOTANY

The Paleoethnobotany Laboratory has undergone significant change with the retirement of the late Gary D. Crites in January 2019. In recognition of his many years of dedicated research and work at the museum, and his significant efforts in establishing the comparative and archaeological plant collections, the lab has been renamed in his honor. He also generously donated his personal library, totaling over 350 books and manuscripts, to the lab.

Dr. Kandace Hollowbach, Assistant Professor in the Department of Anthropology, joined the museum as Associate Curator of Paleoethnobotany in January. She is aided by a Paleoethnobotany Graduate Research Assistant, Peggy Humes, who is a graduate student in the Department of Anthropology; an undergraduate student intern; and an undergraduate volunteer. Much of their efforts in the spring semester were directed toward learning the ins and outs of the lab and incorporating Crites’ materials into the library.

Graduate Research Assistant, Peggy Humes, represents the museum and demonstrates corn grinding to a visitor at Gray Fossil Site for National Fossil Day.

The Gary D. Crites Paleoethnobotany Lab continues to research the route(s) and timing of the arrival of domesticated beans in the Southeast with archaeology curator, Tim Baumann. We have also continued to develop the Native American interpretive garden at UT Gardens, with the assistance of Anthropology students. This year the garden featured wild chenopodium and maygrass in late spring, and maize, beans, and squash in the summer. Efforts to grow little barley and domesticated chenopodium were not as successful. The department started a second garden venture, featuring plants associated with the African diaspora, in the UT Grow Lab space off Lake Avenue, with the planting of okra, black-eyed pea, and jelly melon.

Hollowbach also taught an archaeological field school through the Department of Anthropology during the May mini-term. The excavations were located on the UT Cherokee Farm campus in Knoxville, focusing on a Woodland midden deposit on the lower terrace of the site. The students learned excavation techniques, assisted with the Native American interpretive garden, and collected flotation samples that will hopefully contain evidence of early farming activities at Cherokee Farm.

Maygrass (Phalaris caroliniana Walter) growing in UT Gardens.

Scholars from other universities and research venues, as well as UT faculty and students, have drawn upon the collections, particularly the paleoethnobotany and modern comparative collections. Examples of research include: UT faculty and graduate student research on an early colonial site in the Chesapeake region; UNC-Chapel Hill doctoral dissertation research on plant remains from historic Cherokee sites; including scanning electron microscopy for the identification of tubers; and efforts to identify early maize in eastern North America by researchers in Illinois and Michigan.

MALACOLOGY

Curator Gerald Dinkins welcomed Evelyn Pieper as the new collections assistant. Evelyn is an undergraduate student and previously volunteered in the collection while collecting georeferenced data as part of her degree in Ecology and Evolutionary Biology. The Tennessee Valley Authority donated two Lance Scientific cabinets to the collection, bringing the number of large cabinets housing malacological specimens to 35. A number of smaller cabinets were also added to hold the growing collection of aquatic and terrestrial gastropod specimens. Over the last year, mollusk specimens were donated to the McClung Museum from a number of state and federal agencies and academic researchers, growing the collection to 155,246 catalogued specimens, with just as many in backlog waiting to be processed.

Maygrass (Phalaris caroliniana Walter) growing in UT Gardens.

One of three oval palettes from the Bell site which have not been excavated anywhere else in East Tennessee.

A small sample of specimens awaiting cataloging in the museum’s Malacology lab.

Malacology collections assistant, undergraduate Evelyn Pieper works on cataloging mollusk specimens.
Baba, Mark and Eric Schweickart

Baumann, Timothy
TNT and Stoned Heritage: Public Memory and Reconciliation of Displaced Farming Communities during World War II in St. Charles County, Missouri. Paper presented at the annual meeting of the Society for Historic Archaeology in St. Charles, Missouri.

Baumann, Timothy, Peggy Humes, and Charles Faulkner

Cyr, Howard

Geophysical and Geoaanthropological Analysis of Ballet Island, Mobile River Bridge Project, Mobile County, Alabama. Report prepared for the University of South Alabama and the Alabama Department of Transportation, University of Tennessee, Knoxville, 2018.

Geoaanthropological Field Examination of Prehistoric Cult, Gulf Shores, Baldwin County, Alabama. Report prepared for the University of South Alabama. University of Tennessee, Knoxville, 2018.


Cyr, Howard and Robert Darby

Dinkins, Gerald R


Dinkins, Gerald R. and Barbara J. Dinkins
Assessment of Native Mussels in Beach Creek and Bush Creek, Haralson County, Georgia. Report to Haralson County Water Authority. October 2018.

Assessment of Native Mussels in Horse Tract Creek in Big South Fork National Recreation Area at Station Camp Creek and Big Island and in North White Oak Creek at Grooms Branch. Report to National Park Service. December 2018.


Dinkins, Gerald R. and Kristin L. Irwin


Survey for Freshwater Mussels at the Proposed Bridge Replacement, CSS Transportation, Inc. Milepost 000–5500 Over and Unnamed Tributary of Pearsall Creek, Garland, Butler County, Alabama. Report to Wood Environment and Infrastructure Solutions, Inc. and CSS Transportation, Inc.

Hollenbach, K.D., and S.B. Carmody

Heath, B., D. K. Hollenbach, M. Belcher, H. Webster, and K. Parker

Hollenbach, K., and J. Gallie

Hollenbach, K. D.

Hollenbach, K. D., and P. Humes
Paleoethnobotany in Archaeology and at Monticello. Presentation given to the University of Virginia’s archaeological field school at Monticello, Charlottesville, Virginia. 2019.

Horn, Sally, Larry McKay, Howard Cyr, Stevie Drieses, Paula Perilla-Castillo, and Mathew Boehm

Irwin, Kristin L., John B. Alford, Gerald R. Dinkins, Steven A. Ahlstedt, and Amanda E. Rosenberger

Irwin, Kristin L., Gerald R. Dinkins, Steven A. Ahlstedt, and John B. Alford

Kimball, Larry R., M. Scott Shumate, Keith Seramur, and Gary Crates

Poplin, Eric, David Balahan, and Howard Cyr

Reed, Matthew P., Gerald R. Dinkins, and Steven A. Ahlstedt

Waselkov, Gregory, Howard Cyr, Richard Fuller, Curry Weber, and Harry King

Waselkov, Gregory, Howard Cyr, Richard Fuller, Curry Weber, and Harry King
PREK–12

The education team served a total of 5,083 students in the Knoxville metro area through our onsite and outreach lessons, while also developing new initiatives to revamp the museum's PreK-12 offerings.

In July 2018, Knox County Schools rolled out new standards for their science curriculum and the museum's educators have been hard at work to integrate those changes into existing programs. In February, the museum hosted a teacher workshop on plate tectonics and rock formation for 8th grade teachers. Additionally, the McClung organized a workshop on ancient Egypt in preparation for changes to the social studies curriculum standards, which took effect in the fall of 2019. These professional development opportunities are possible thanks to the continued support of Covenant Health. Their sponsorship has not only allowed the museum to provide free opportunities for teachers, but it has also subsidized outreach programs to local schools.

In December 2018, the McClung Museum’s Education Advisory Board held its first official meeting. This group is currently comprised of content supervisors for the areas of science, social studies, and fine arts in Knox County. In quarterly meetings, the group explores ways in which the museum can better address the needs of pre-k-12 teachers in the county. The goal is to develop a collaborative model with educators in the county and to gradually expand the involvement of stakeholders from surrounding areas.

FAMILY PROGRAMS

Family programs at the McClung have continued to strengthen the museum’s relationship with the general public in exciting and promising ways. A total of 3,253 visitors engaged in programs through stroller tours, family days, tours for Spanish-speaking families called ¡Vamos al Museo! (Let’s go to the museum!), and summer camps.

Family day in September 2018 featured the special exhibition For all the World to See: Visual Culture and the Struggle for Civil Rights. The day was a celebration of African American culture, identity and history through partnerships with local churches, youth groups, artists, students, and community organizers. The event was a great success, as it welcomed more than 700 visitors and received the award for Best Educational Programming from the Tennessee Association of Museums.

Continuing its efforts to reach out to more communities in Knoxville, the museum hosted a large-scale cultural festival in March 2019, Journey to India, a family event and collaboration with the local Indian community to highlight the temporary exhibition Many Visions, Many Versions, welcomed over 600 visitors to the museum. The festival featured artists who delighted the public with traditional dances, music, and painting demonstrations.

In its second year, ¡Vamos al Museo! has begun to welcome families from Norwood Elementary in addition to maintaining its engagement with Lonsdale Elementary. The education team has also worked with Centro Hispano de East Tennessee to increase the program’s exposure within the Hispanic community in Knoxville. Not only does ¡Vamos al Museo! enjoy a high percentage of return participants, but it has also led many of them to engage in other family events at the McClung.'
In the Spring of 2019, AP also launched the McClung Museum Student Advisory Board exclusively to allow for direct representation from UT’s student body. Having a student board will allow the museum to have a closer relationship with the campus community, one of the McClung’s most valued constituent groups. The board will be charged with outreach, organizing student focused programming and serving as advisors for museum staff. In its short tenure, the Board was able to elect officers, develop a constitution, and start making progress toward becoming a UT-sanctioned student organization. Currently the board has eight active members and will recruit additional representatives in the fall. In FY2020, the Student Advisory Board’s president will serve as a student liaison for the McClung’s Advisory Board.

By the Numbers
In Fiscal Year 2018–19, the number of UT faculty, staff, and especially students that utilized the museum as a place for learning and enjoyment more than doubled. Attendance through Academic Programs (AP) increased from 3,105 to 6,349 total. This growth is the result of an increase in the number of courses served, from 96 in FY2018 to 172 in FY2019. Academic programs also drew an audience by collaborating on, organizing, and participating in several public programs that had high visibility both in the museum and out in the community.

Campus collaborators and units served include: 1794 Scholars Program, Alpha Kappa Alpha, Africana Studies, Arts and Science Advising, Anthropology, Architecture, Art History, Biology, Business Administration, Center for Career Development, Center for Student Engagement, College of Law, Division of Student Life, English, First Year Studies, Gender Studies, Graphic Design, Freeborg Lab Group, History, Journalism and Electronic Media, Lambda Theta Alpha, Library, Manthan Indian Student Association, Modern and Foreign Languages, Nursing, Painting, Philosophy, Political Science, Psychology, Religious Studies, Residence Life- Reese Hall, Sexual Empowerment and Awareness at Tennessee, Sociology, Spanish, and University Honors.

New Programs For Students
This year AP worked with the museum staff to re-envision the undergraduate internship program. For its inaugural run in spring 2019, the program welcomed seven students from six majors. Each student was selected by a primary supervisor to work in a specialty area and received credit hours that applied directly to their majors. Interns were placed in development, marketing and public relations, graphic design, exhibition curatorial, Arts and Culture collections management, malacology, and archaeology. Interns also participated in Friday break-out sessions designed to provide a holistic look at museum operations.

In the Spring of 2019, AP also launched the McClung Museum Student Advisory Board exclusively to allow for direct representation from UT’s student body. Having a student board will allow the museum to have a closer relationship with the campus community, one of the McClung’s most valued constituent groups. The board will be charged with outreach, organizing student focused programming and serving as advisors for museum staff. In its short tenure, the Board was able to elect officers, develop a constitution, and start making progress toward becoming a UT-sanctioned student organization. Currently the board has eight active members and will recruit additional representatives in the fall. In FY2020, the Student Advisory Board’s president will serve as a student liaison for the McClung’s Advisory Board.

By the Numbers
In Fiscal Year 2018–19, the number of UT faculty, staff, and especially students that utilized the museum as a place for learning and enjoyment more than doubled. Attendance through Academic Programs (AP) increased from 3,105 to 6,349 total. This growth is the result of an increase in the number of courses served, from 96 in FY2018 to 172 in FY2019. Academic programs also drew an audience by collaborating on, organizing, and participating in several public programs that had high visibility both in the museum and out in the community.

Campus collaborators and units served include: 1794 Scholars Program, Alpha Kappa Alpha, Africana Studies, Arts and Science Advising, Anthropology, Architecture, Art History, Biology, Business Administration, Center for Career Development, Center for Student Engagement, College of Law, Division of Student Life, English, First Year Studies, Gender Studies, Graphic Design, Freeborg Lab Group, History, Journalism and Electronic Media, Lambda Theta Alpha, Library, Manthan Indian Student Association, Modern and Foreign Languages, Nursing, Painting, Philosophy, Political Science, Psychology, Religious Studies, Residence Life- Reese Hall, Sexual Empowerment and Awareness at Tennessee, Sociology, Spanish, and University Honors.

New Programs For Students
This year AP worked with the museum staff to re-envision the undergraduate internship program. For its inaugural run in spring 2019, the program welcomed seven students from six majors. Each student was selected by a primary supervisor to work in a specialty area and received credit hours that applied directly to their majors. Interns were placed in development, marketing and public relations, graphic design, exhibition curatorial, Arts and Culture collections management, malacology, and archaeology. Interns also participated in Friday break-out sessions designed to provide a holistic look at museum operations.

In the Spring of 2019, AP also launched the McClung Museum Student Advisory Board exclusively to allow for direct representation from UT’s student body. Having a student board will allow the museum to have a closer relationship with the campus community, one of the McClung’s most valued constituent groups. The board will be charged with outreach, organizing student focused programming and serving as advisors for museum staff. In its short tenure, the Board was able to elect officers, develop a constitution, and start making progress toward becoming a UT-sanctioned student organization. Currently the board has eight active members and will recruit additional representatives in the fall. In FY2020, the Student Advisory Board’s president will serve as a student liaison for the McClung’s Advisory Board.

By the Numbers
In Fiscal Year 2018–19, the number of UT faculty, staff, and especially students that utilized the museum as a place for learning and enjoyment more than doubled. Attendance through Academic Programs (AP) increased from 3,105 to 6,349 total. This growth is the result of an increase in the number of courses served, from 96 in FY2018 to 172 in FY2019. Academic programs also drew an audience by collaborating on, organizing, and participating in several public programs that had high visibility both in the museum and out in the community.

Campus collaborators and units served include: 1794 Scholars Program, Alpha Kappa Alpha, Africana Studies, Arts and Science Advising, Anthropology, Architecture, Art History, Biology, Business Administration, Center for Career Development, Center for Student Engagement, College of Law, Division of Student Life, English, First Year Studies, Gender Studies, Graphic Design, Freeborg Lab Group, History, Journalism and Electronic Media, Lambda Theta Alpha, Library, Manthan Indian Student Association, Modern and Foreign Languages, Nursing, Painting, Philosophy, Political Science, Psychology, Religious Studies, Residence Life- Reese Hall, Sexual Empowerment and Awareness at Tennessee, Sociology, Spanish, and University Honors.

New Programs For Students
This year AP worked with the museum staff to re-envision the undergraduate internship program. For its inaugural run in spring 2019, the program welcomed seven students from six majors. Each student was selected by a primary supervisor to work in a specialty area and received credit hours that applied directly to their majors. Interns were placed in development, marketing and public relations, graphic design, exhibition curatorial, Arts and Culture collections management, malacology, and archaeology. Interns also participated in Friday break-out sessions designed to provide a holistic look at museum operations.

In the Spring of 2019, AP also launched the McClung Museum Student Advisory Board exclusively to allow for direct representation from UT’s student body. Having a student board will allow the museum to have a closer relationship with the campus community, one of the McClung’s most valued constituent groups. The board will be charged with outreach, organizing student focused programming and serving as advisors for museum staff. In its short tenure, the Board was able to elect officers, develop a constitution, and start making progress toward becoming a UT-sanctioned student organization. Currently the board has eight active members and will recruit additional representatives in the fall. In FY2020, the Student Advisory Board’s president will serve as a student liaison for the McClung’s Advisory Board.

By the Numbers
In Fiscal Year 2018–19, the number of UT faculty, staff, and especially students that utilized the museum as a place for learning and enjoyment more than doubled. Attendance through Academic Programs (AP) increased from 3,105 to 6,349 total. This growth is the result of an increase in the number of courses served, from 96 in FY2018 to 172 in FY2019. Academic programs also drew an audience by collaborating on, organizing, and participating in several public programs that had high visibility both in the museum and out in the community.

Campus collaborators and units served include: 1794 Scholars Program, Alpha Kappa Alpha, Africana Studies, Arts and Science Advising, Anthropology, Architecture, Art History, Biology, Business Administration, Center for Career Development, Center for Student Engagement, College of Law, Division of Student Life, English, First Year Studies, Gender Studies, Graphic Design, Freeborg Lab Group, History, Journalism and Electronic Media, Lambda Theta Alpha, Library, Manthan Indian Student Association, Modern and Foreign Languages, Nursing, Painting, Philosophy, Political Science, Psychology, Religious Studies, Residence Life- Reese Hall, Sexual Empowerment and Awareness at Tennessee, Sociology, Spanish, and University Honors.

New Programs For Students
This year AP worked with the museum staff to re-envision the undergraduate internship program. For its inaugural run in spring 2019, the program welcomed seven students from six majors. Each student was selected by a primary supervisor to work in a specialty area and received credit hours that applied directly to their majors. Interns were placed in development, marketing and public relations, graphic design, exhibition curatorial, Arts and Culture collections management, malacology, and archaeology. Interns also participated in Friday break-out sessions designed to provide a holistic look at museum operations.

In the Spring of 2019, AP also launched the McClung Museum Student Advisory Board exclusively to allow for direct representation from UT’s student body. Having a student board will allow the museum to have a closer relationship with the campus community, one of the McClung’s most valued constituent groups. The board will be charged with outreach, organizing student focused programming and serving as advisors for museum staff. In its short tenure, the Board was able to elect officers, develop a constitution, and start making progress toward becoming a UT-sanctioned student organization. Currently the board has eight active members and will recruit additional representatives in the fall. In FY2020, the Student Advisory Board’s president will serve as a student liaison for the McClung’s Advisory Board.

By the Numbers
In Fiscal Year 2018–19, the number of UT faculty, staff, and especially students that utilized the museum as a place for learning and enjoyment more than doubled. Attendance through Academic Programs (AP) increased from 3,105 to 6,349 total. This growth is the result of an increase in the number of courses served, from 96 in FY2018 to 172 in FY2019. Academic programs also drew an audience by collaborating on, organizing, and participating in several public programs that had high visibility both in the museum and out in the community.

Campus collaborators and units served include: 1794 Scholars Program, Alpha Kappa Alpha, Africana Studies, Arts and Science Advising, Anthropology, Architecture, Art History, Biology, Business Administration, Center for Career Development, Center for Student Engagement, College of Law, Division of Student Life, English, First Year Studies, Gender Studies, Graphic Design, Freeborg Lab Group, History, Journalism and Electronic Media, Lambda Theta Alpha, Library, Manthan Indian Student Association, Modern and Foreign Languages, Nursing, Painting, Philosophy, Political Science, Psychology, Religious Studies, Residence Life- Reese Hall, Sexual Empowerment and Awareness at Tennessee, Sociology, Spanish, and University Honors.

New Programs For Students
This year AP worked with the museum staff to re-envision the undergraduate internship program. For its inaugural run in spring 2019, the program welcomed seven students from six majors. Each student was selected by a primary supervisor to work in a specialty area and received credit hours that applied directly to their majors. Interns were placed in development, marketing and public relations, graphic design, exhibition curatorial, Arts and Culture collections management, malacology, and archaeology. Interns also participated in Friday break-out sessions designed to provide a holistic look at museum operations.

In the Spring of 2019, AP also launched the McClung Museum Student Advisory Board exclusively to allow for direct representation from UT’s student body. Having a student board will allow the museum to have a closer relationship with the campus community, one of the McClung’s most valued constituent groups. The board will be charged with outreach, organizing student focused programming and serving as advisors for museum staff. In its short tenure, the Board was able to elect officers, develop a constitution, and start making progress toward becoming a UT-sanctioned student organization. Currently the board has eight active members and will recruit additional representatives in the fall. In FY2020, the Student Advisory Board’s president will serve as a student liaison for the McClung’s Advisory Board.
CONTRIBUTIONS TO THE MCCMCLUNG MUSEUM 2018-19 Annual Report Donor Roll

The museum has made every effort to check the accuracy of donations. We sincerely regret any errors or omissions that may have escaped our scrutiny. Every contribution to the MCCM Museum makes a difference and is greatly appreciated.

GRAND BENEFactors

Arts & Culture Alliance
Ann and Steve Bailey
Mr. and Mrs. Jane Breuning
Mr. and Mrs. Frank Breuning

Chairman Foundation

Dr. and Mrs. Jeffrey Chapman

City of Knoxville

Covenant Health

First Horizon Foundation

Mr. and Mrs. Susan Gabriel

Ms. Roswitha T. Haas

Haslam Family Foundation Inc.

Mr. and Mrs. James A. Haslam, II
Mr. and Mrs. William Edward Haslam, Jr.
Hon. and Mrs. William E. Haslam
Dr. and Mrs. Joseph Edwin Johnson

Knox County

Mr. and Mrs. F. Rodney Lawler

Mr. Sherman Lee

Mr. and Mrs. Frederick J. Wegman

Mr. William B. Stokely, Jr. Foundation

BENEFactors

Mr. and Mrs. Jim Biggs

Ms. Beverly Taylor Sherrod

Mr. and Mrs. Arthur W. Grayson

Home Federal Bank of Tennessee

Mr. and Mrs. Eddie H. Stewart, Jr.

Mr. and Mrs. R. K. Stowers, Jr.

Mr. and Mrs. William E. Waugh

Mr. and Mrs. C. W. Wetherell

Mr. and Mrs. J. Duane Grieve

Mr. and Mrs. Charles A. Gillespie

Ms. Anne L. Sprouse

Mr. James D. Williams

Ms. Karen Marie Beshers

Mr. and Mrs. Steve Dean

Ms. Jennifer J. Basham

Mr. and Mrs. Frank M. Addicks

Mr. and Mrs. Billing Martin

Mr. and Mrs. Jon G. Roach

Mr. and Mrs. Douglas A. Prather

Mr. and Mrs. John R. Sterchi

Mr. and Mrs. Walter D. Hedge

Mrs. Mary Stuart McComb Neely

Mr. and Mrs. John W. Mashburn

Mr. and Mrs. Jon G. Roach

Mr. and Mrs. John W. Mashburn

Mr. and Mrs. Walter O. Wunderlich

Mr. and Mrs. Eugene J. Watson, Jr.

Mr. and Mrs. Tiffany Marie Vaughn

Mr. and Mrs. Jerry L. Holbrook

Mr. and Mrs. Jerry L. Holbrook

Mr. and Mrs. Jerry L. Holbrook

Mr. and Mrs. Jerry L. Holbrook

Mr. and Mrs. Jerry L. Holbrook

Mr. and Mrs. Jerry L. Holbrook

Mr. and Mrs. Jerry L. Holbrook

Mr. and Mrs. Jerry L. Holbrook

Mr. and Mrs. Jerry L. Holbrook

Mr. and Mrs. Jerry L. Holbrook

Mr. and Mrs. Jerry L. Holbrook

Mr. and Mrs. Jerry L. Holbrook

Mr. and Mrs. Jerry L. Holbrook

Mr. and Mrs. Jerry L. Holbrook

Mr. and Mrs. Jerry L. Holbrook

Mr. and Mrs. Jerry L. Holbrook

Mr. and Mrs. Jerry L. Holbrook

Mr. and Mrs. Jerry L. Holbrook

Mr. and Mrs. Jerry L. Holbrook

Mr. and Mrs. Jerry L. Holbrook

Mr. and Mrs. Jerry L. Holbrook

Mr. and Mrs. Jerry L. Holbrook

Mr. and Mrs. Jerry L. Holbrook

Mr. and Mrs. Jerry L. Holbrook

Mr. and Mrs. Jerry L. Holbrook
All qualified applicants will receive equal consideration for employment and admissions without regard to race, color, national origin, religion, sex, pregnancy, marital status, sexual orientation, gender identity, age, physical or mental disability, genetic information, veteran status, and parental status. In accordance with the requirements of Title VI of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act of 1990, The University of Tennessee affirmatively states that it does not discriminate on the basis of race, sex, or disability in its education programs and activities, and this policy extends to employment by the University. Inquiries and charges of violation of Title VI (race, color, and national origin), Title IX (sex), Section 504 (disability), ADA (disability), Age Discrimination in Employment Act (age), sexual orientation, or veteran status should be directed to the Office of Equity and Diversity (OED), 1840 Melrose Avenue, Knoxville, TN 37996-3560, telephone (865)974-2498. Requests for accommodation of a disability should be directed to the ADA Coordinator at the Office of Equity and Diversity. A project of the McClung Museum of Natural History, PAN E01-1006-006-19.