



McCLUNG MUSEUM
of Natural History and Culture

QUARTERLY

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Letter from the Director



On June 3, 2018, the McClung Museum celebrated its 55th anniversary. Since its opening, we have welcomed 1.7 million visitors and installed 225 exhibits, and hundreds of theses, dissertations, and scholarly works have been generated using our internationally known collections in archaeology, paleoethnobotany, and malacology. Our education programs have enriched the lives of tens of thousands of students from kindergarten through college. I am proud of this legacy and the role we play on campus and in the region.

This summer, a long overdue renovation of the museum auditorium took place, as did an upgrade of our security monitoring. Behind the scenes, our registrar Adriane Tafoya has performed amazing reorganization of our off-site storage and is addressing those “mystery” objects in storage with inadequate documentation. In the meantime, our education department has provided summer fun and enrichment to young campers and families. The museum is a busy place.

Jefferson Chapman, Director

On the front cover: Ernest C. Withers, *Sanitation Workers Assembling for a Solidarity March, Memphis, March 28, 1968*. Gelatin silver print
National Museum of African American History and Culture, Smithsonian Institution, Museum Purchase.

Special Exhibition: *For All the World to See: Visual Culture and the Struggle for Civil Rights*

For All the World to See: Visual Culture and the Struggle for Civil Rights, a nationally touring exhibition, opens August 31 to the public. Through a compelling assortment of imagery, film, posters, and historic artifacts, the exhibition traces how images and media disseminated to the American public transformed the modern civil rights movement and jolted Americans, both black and white, out of a state of denial or complacency.

Visitors will encounter dozens of compelling and persuasive visual images, including photographs from influential magazines, such as *LIFE*, *JET*, and *EBONY*; CBS news footage; and TV clips from *The Ed Sullivan Show*. Also included are civil rights-era objects that exemplify the range of negative and positive imagery—from Aunt Jemima syrup dispensers and 1930s produce advertisements to Jackie Robinson baseball ephemera. *For All the World to See* is not a history of the Civil Rights Movement, but rather an exploration of the vast number of potent images that influenced how Americans perceived race and the struggle for equality.

Exhibition programming will include a lecture series, “Sights of Power: Race and Visual Culture,” as well as a free Stroller Tour and Family Fun Day featuring collaborations and performances with University of Tennessee’s Department of Music. See tiny.utk.edu/foralltheworldtosee for more details.

The exhibition has been made possible through the NEH on the Road, a special initiative of the National Endowment of the Humanities. It has been adapted and is being toured by Mid-America Arts Alliance. *For All the World to See* was organized by The Center for Art, Design, and Visual Culture, University of Maryland, Baltimore County, in partnership with the National Museum of African American History and Culture, Smithsonian Institution.

The museum is grateful to UT Ready for the World, and the Haines Morris Grant for their sponsorship of the exhibition and related programming.



Good Times cast, *TV Guide*, December 14–20, 1974. From the NEH on the Road exhibition *For All the World to See: Visual Culture and the Struggle for Civil Rights*. 2011. Photo: E. G. Shempf.



Support Special Exhibitions

Your donations provide 90 percent of all exhibition-related costs, and allow us to bring world-class exhibitions to Knoxville. For more information or to make a donation, call 865-974-2143 or visit tiny.utk.edu/mcclunggiving.

Museum and Department of Anthropology Collaborate on Native American Plantings at UT Gardens



The "Three Sisters" growing in the UT Garden.

Since the spring of 2018, McClung Curator of Paleoethnobotany Gary Crites, and Curator of Archaeology Timothy Baumann, have collaborated with Kandi Hollenbach, assistant professor of anthropology, and the UT Gardens to create an experimental research garden. The garden features both wild and domesticated plants that prehistoric Native Americans collected or cultivated in Tennessee.

Crites and Baumann have planted a very old type of maize (*Zea mays* ssp. *Mays* "Reventador"), an old variety of domesticated beans (*Phaseolus vulgaris*) called Cherokee Trail of Tears, and a small pumpkin squash (*Cucurbita pepo*). The three companion plants are commonly referred to as the Three Sisters. Crites and Baumann's work continues their investigation of domesticated beans in the southeastern United States. With the help of Shawn Campana, associate professor of chemistry, they will be conducting biochemical and DNA analyses with the beans grown in the garden. The goal is to identify unique biomarkers of domesticated beans that can be seen in absorbed residue from prehistoric pottery.

Hollenbach is working with UT students to prepare the garden bed and plant seeds, including a wild variety of goosefoot (*Chenopodium berlandieri* ssp. *berlandieri*), and a domesticated variety (*C. berlandieri* ssp. *nuttalliae*). Both are similar to a domesticated plant (*C. berlandieri* ssp. *jonesianum*) that was grown by Native Americans in East Tennessee at least 3,000 years ago. Students will also help tend, harvest, and taste the plants. The goal of Hollenbach's project is to gain understanding about the differences between the domesticated and wild subspecies, include the rate of seed production, efficiency of harvest, and the taste of both the summer leaves and the fall-ripening seeds.



Newly planted goosefoot.

New Acquisition: Prayer Rug

The museum was recently gifted a late 19th century prayer rug from Tabriz, Iran, from Persian Galleries, Inc. Knoxville. Made of silk and wool, and decorated with elaborate floral and urn designs, the rug is an extraordinarily fine example of those used by Muslims during prayer, when the forehead is touched to the ground in a ritual symbolizing submission to God.

Prayer rugs are small in size, and a niche at the top of their design represents both the arched gateway to the gardens of Paradise and the mihrab—an architectural feature in Islamic mosques that indicates the direction of Mecca and the direction that Muslims face when praying.

As objects with strong symbolic and spiritual meaning, prayer rugs are an important part of Islamic visual and material culture. This acquisition is representative of the museum's ongoing efforts to fill gaps in our permanent collections, in this case our Islamic and Middle Eastern collections. The rug is on display in our Decorative Arts gallery, where it will be used extensively in teaching.



Prayer Rug, Tabriz, northwest Iran, late 19th century, Silk, Gift of Persian Galleries Inc. 2018.7.1.

Community Engagement

Inaugural Summer Camp Scholarships

With the support of US Bank, the museum continued to offer expanded summer camp options for young campers. Programs such as Jurassic Kids and Dino Explorers, serving participants as young as two years old and their caregivers, are an integral part of shaping our future audiences. US Bank's support also allowed us to award scholarships for our camp programs for the first time in their 18-year history. Scholarship beneficiaries were students from a variety of cultural and socioeconomic backgrounds. As one caregiver noted, "This opportunity meant a lot to my son, he could not have attended camp without the scholarship."



Museum Receives TAM Award of Excellence for Exhibition

The museum received a Tennessee Association of Museums (TAM) Award of Excellence for the museum's special exhibition *Fish Forks and Fine Furnishings: Consumer Culture in the Gilded Age*, which ran from May 26 to August 27, 2017. TAM's annual awards recognize, encourage, and promote excellence within the activities of the Tennessee museum community.

The 100-plus objects in the exhibition examined how Gilded Age (1870–1900) consumer goods—from fish forks to fashionable dress—were visible and powerful symbols of wealth, power, and social class. It was curated by the museum's Assistant Director and Curator Catherine Shteynberg.

EPS Volunteer Ceremony

The museum joined the Department of Earth and Planetary Sciences' (EPS) annual awards ceremony to recognize the volunteer work of many of their students at the museum. Every year, EPS volunteers help lead tours of the Geology gallery for thousands of K–12 children, who benefit greatly from the expertise and enthusiasm of scientists in-training at UT. We thank our student volunteers for their dedication and continued support. This fall, the museum's curator of education will lead a special workshop for this group on pedagogy and experiential learning as we strive to cultivate this essential partnership with EPS.



In the Spotlight: Katy Malone



Katy Malone, the museum's new curator of academic programs, started in her role at the museum on July 1. Katy has over 10 years of experience in museum and public arts organizations including South Arts, the Southeast's regional arts organization for the National Endowment for the Arts, and public art programs at the Fulton County Arts Council (Georgia) and Hartsfield-Jackson Atlanta International Airport.

Most recently, she was the inaugural manager of education and outreach at the Zuckerman Museum of Art at Kennesaw State University in Georgia. In addition to leading all K–12 and public educational programs, she founded and led academic programs at the Zuckerman. She holds an MFA in studio arts from Georgia State University and has her own visual arts practice.



New training starts August 28!

The education team at the McClung is looking for volunteers to join its docent corps.

Contact Leslie Chang Jantz at lcjantz@utk.edu for more information.

Join the McClung Museum on a Civil War Bus Tour



DETAIL OF BRONZE SCULPTURE AND STONEWORK ON TOP OF UNION SOLDIERS' MONUMENT, VIEW TO WEST - Knoxville National Cemetery, Library of Congress Prints and Photographs Division Washington, D.C.

History in Brass and Stone: Remembering Knoxville's Military Heritage

Join us on this special **Veterans Day** themed version of our popular Civil War bus tours.

Sunday, November 11 from 2 to 4 pm

Led by the museum's curator of Civil War history, Joan Markel.

For more details visit tiny.utk.edu/cwbustour

Tour sponsors

Laura B. Powers, MD, and John M. Burkhart, MD



Join Our Director's Circle

Your gift of \$1,000 or more qualifies you for membership in the Director's Circle.

Director's Circle members receive exclusive access to museum staff plus:

The opportunity to attend behind-the-scenes tours

Discounted event rentals

Complimentary gift membership for a loved one at a separate address

Learn more at tiny.utk.edu/mcclungmembership or contact Stacy Palado at 865-974-2143 or spalado@utk.edu.

People and Events



A. Museum Fundraiser. Special guest and author of *Shadows of a Princess*, Patrick Jephson (center), poses with attendees at the museum's recent fundraiser "Princess Diana: An Intimate Portrait."

B. Museum Fundraiser. "Princess Diana: An Intimate Portrait" fundraiser attendees make jewelry purchases at the new addition to Jewelry Television Headquarters. A portion of all sales was donated to the museum's education programs.



C. Summer Camp. Dino Explorers campers meet Monty, the museum's resident dinosaur.

D. Summer Camp. Little ones and their caregivers worked together on craft projects during Jurassic Kids camp.



E. Annual Volunteer Party. Museum staff, students, and collaborators enjoy a cajun boil at the annual volunteer appreciation party.

Jeff Chapman Receives Chancellor's Outstanding Service Award



Museum Director Jeff Chapman, was presented with the 2018 Extraordinary Service to the University award at the chancellor's banquet. This award is presented to one individual who goes above and beyond the call of duty to make lasting contributions to the university.

Chapman was jointly nominated by museum staff and former Chancellor Jimmy Cheek for his years of dedication to the university community. Under his leadership, museum attendance has increased, collections have expanded, and a dedicated academic programs department has been created. As such, the museum has become a gathering space for students, faculty, and the community.

**McClung Museum of
Natural History & Culture**

1327 Circle Park Drive
Knoxville, TN 37996

mcclungmuseum.utk.edu

Event Calendar

August

8/4 Geology Bus Tour. Tickets: alumni.utk.edu/geobustour

8/11 Family Fun Day: Healthy Mind, Healthy Body

8/13 Stroller Tour: Kids on the Move

8/19 Last day to view *Pick Your Poison*

8/30 Members Opening: *For All the World to See: Visual Culture and the Struggle for Civil Rights*

September

9/3 Museum Closed, Labor Day

9/4 Sights of Power Lecture Series: Lindsey Stewart

9/13 Sights of Power Lecture Series: Sheila Pree Bright

9/17 Stroller Tour: Emotion Commotion

9/29 Family Fun Day: Civil Rights: The Journey Continues

October

10/14 Family Fun Day: Can you Dig it?

10/18 Sights of Power Lecture Series: Herman Gray

10/22 Stroller Tour: Under the Sea

Upcoming Museum Closures

A reminder that the museum will be closed
on **Labor Day, September 3.**



Last Chance to View *Pick Your Poison*

Special Exhibition, *Pick Your Poison: Intoxicating Pleasures and Medical Prescriptions* closes on August 19.