Education Programs

fall 2018 through spring 2019

Includes outreach!

McCLUNG MUSEUM of Natural History and Culture
RESERVATIONS:
• required for all group visits
• are first come, first served
Groups without a reservation may be turned away. Submit your reservation request at tiny.utk.edu/mcclungschooltours.
Minimum group size is 10 students. Maximum group size is 100 students.
Concurrent programs will be offered for groups with more than 30 students; discuss options with the education staff.
For more information on tour reservations, contact Leslie Chang Jantz (lcjantz@utk.edu) or Callie Bennett (croller2@utk.edu) or 865-974-3662.

Museum Policies for Teachers & Students

REQUIREMENTS for Teachers/Chaperones:
• maintain proper student behavior
• remain with students at all times
• provide one adult for every 15 students

for Students:
• follow directions
• listen when appropriate
• stay with the group
• no food, drinks, or gum in exhibits

Risk Assessment: Teachers who need to write a risk assessment can find this information on the museum’s website at: mcclungmuseum.utk.edu/education/k-12/onsite.

Feedback: We welcome educators’ comments, concerns, and suggestions for future visits to the museum. Please fill out an online evaluation form at: tiny.utk.edu/k12visiteval.

Planning your trip:
Dining: There are no dining facilities in the museum.
Parking is under the control of University Parking and Transit Services.
• Buses may drop off and pick up students at the museum, but may not park on Circle Park Drive.
• Mini-buses or vans may park behind the museum with advance reservations.
• Individuals in cars accompanying school groups may receive a two-hour free parking permit to park on Circle Park Drive. If a longer time is desired, individuals may purchase a permit for $5 at the Parking Information Booth on Circle Park Drive.

For more information, or for assistance with parking, contact Parking and Transit Services at 865-974-3605.

The Museum Store
The Museum Store features an assortment of books and educational toys for children and a variety of decorative items, books, and jewelry for adults. We buy from Museum Store Association vendors, which guarantees high quality and educational value as well as items that have not been produced under slavery conditions or that may have adverse effects to endangered species. Sales from the store support our free education programs. Prices begin at $1. If you want to permit your students to visit the store, please allow extra time.
For All The World to See: Visual Culture and the Struggle for Civil Rights

For All The World to See: Visual Culture and the Struggle for Civil Rights is an exploration of the power of the image in America’s pursuit of racial justice. Through a compelling assortment of photographs, television clips, art posters, and other historic artifacts, this exhibit traces how images and media disseminated to the American public transformed the modern Civil Rights movement and jolted Americans, both black and white, out of a state of denial or complacency.

Visitors to this immersive exhibition will explore more than 35 compelling and persuasive visual images, including photographs from influential magazines, such as Life, Jet, and Ebony; CBS news footage; and TV clips from The Ed Sullivan Show. Also included are Civil Rights era objects that exemplify the range of negative and positive imagery—from Aunt Jemima syrup dispensers and 1930s produce advertisements to Jackie Robinson baseball ephemera and African American portraiture.

For All The World to See is not a history of the Civil Rights movement, but rather an exploration of the vast number of potent images that influenced how Americans perceived race and the struggle for equality.

Time required: 45 minutes to 1 hour
Available August 31–October 21, 2018

Questions? Contact Leslie Chang Jantz (lcjantz@utk.edu) or Callie Bennett (crofleo2@utk.edu) at 865-974-3662.
Many Visions, Many Versions: Art from Indigenous Communities in India

Many Visions, Many Versions: Art from Indigenous Communities in India is the first comprehensive exhibition in the United States to present contemporary artists from four major indigenous artistic traditions in India. The exhibition includes art from the Gond and Warli communities of central India, the Mithila region of Bihar, and the narrative scroll painters of West Bengal. Featuring 47 exceptional paintings by 24 celebrated artists, this exhibition reflects diverse aesthetics that remains deeply rooted in traditional culture, yet vitally responsive to the world at large.

For Americans of all ages eager to know more about Indian art, Many Visions, Many Versions offers an opportunity to learn about life and culture in India through these remarkable artworks. By focusing on the four most prolific indigenous art traditions in India—Myth and Cosmology, Nature Real and Imagined, Village Life, and Contemporary Explorations—this exhibition is able to showcase the diversity and richness of Indian culture and offers a new vision of contemporary art in India.

Time required: 45 minutes to 1 hour
Available February 1–May 19, 2019

Questions? Contact Leslie Chang Jantz (lcjantz@utk.edu) or Callie Bennett (croller2@utk.edu) at 865-974-3662.
Archaeology and the Native Peoples of Tennessee

The culture and way of life of Native Peoples in Tennessee, as discovered through archaeology, is the subject of the exhibit. All programs involve inquiry, discussion, and hands-on objects, and content in culture, economics, history (especially Cherokee history), and geography are interwoven. Primary sources, including original artifacts and hands-on activities, provide opportunities for observing, comparing, and enhancing understanding and knowledge retention.

The exhibit also includes significant examples of prehistoric Native Peoples art, and middle and high school students in particular can use these objects as subjects for the identification and comparison of specific media, subjects, symbols, and cultural context.

For specific curriculum objectives for each grade, see inside the back cover of this brochure.

Time required: 45 minutes to 1 hour
Geology & Fossil History of Tennessee

Students can examine more than 190 actual fossils of plants and animals, including bones of the only dinosaur ever found in Tennessee; authentic dinosaur eggs; life-size dioramas of Tennessee habitats and organisms of the past, with associated fossils; and minerals and rocks of Tennessee. Organisms and their adaptations to environments, survival, and extinction in ecosystems; plate tectonics; and types of rocks are among the topics that can be explored with a staff member or docent. Hands-on activities are included.

For specific curriculum objectives for each grade, see inside the back cover of this brochure.

Time required: 45 minutes

The Civil War in Knoxville
The Battle of Fort Sanders, November 29, 1863

Original documents, newspapers, photographs, uniforms, weapons, and ordinary objects carried or worn by soldiers and civilians form the primary sources students will examine as evidence in the story of Knoxville's role in the Civil War. Archaeology is also highlighted as a source of information. Directly related to the action at Chickamauga and Chattanooga, the events are placed within the geography and the culture of East Tennessee.

Time required: 45 minutes

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**Human Origins: Searching for Our Fossil Ancestors**

Skeletons, skulls, stone tools, and cave art illustrate the science of paleoanthropology and the physical and cultural changes leading to modern humans. Docent- or staff-led programs include discussions of homologous structures, adaptations, tool use, survival and extinction, and continuing skeletal changes.

Recommended for sixth grade and older. See curriculum specifics on the inside back cover.

*Time required: 30 to 45 minutes*

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**Ancient Egypt: The Eternal Voice**

The people of ancient Egypt speak to us through the primary sources of writing, artifacts, and art. The purpose of the program in this exhibit is to use these sources as evidence for their beliefs, technology, society, and daily lives, as well as the history of their rulers.

Important artifacts include: the painted coffin of the priestess Anesenmes, c. 1000 BCE; six animal mummies, including two cats; a limestone sarcophagus, c. 100-300 BCE; and many artifacts of daily life and tomb furnishings.

In addition to the specific curriculum content noted on the inside back cover, the programs support language arts literacy standards in history and social studies in integrating information presented visually, orally, or quantitatively with other information in print and digital texts.

*Time required: 45 minutes to 1 hour*

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Art of World Peoples in the Decorative Experience Gallery

Culture, economics, religion, government, geography, and history are reflected in the original art objects and artifacts of this exhibit, arranged geographically by continent. Students will practice extracting information from these works and using them as evidence for many aspects of human existence around the world. The exhibition is especially strong in Chinese history, regional art of Native Americans, and art reflecting natural resources, religion, and social status.

Find specific social studies curriculum content by grade on the inside back cover.

Time required: 45 minutes to 1 hour

Questions? Contact Leslie Chang Jantz (lcjantz@utk.edu) or Callie Bennett (crofel2@utk.edu) at 865-974-3662.

Freshwater Mussels: Treasures Past and Present

The program and exhibit on these little-known, but ecologically significant animals explores many topics in the life sciences, including ecology, life cycle, symbiotic relationships, classification, and human uses and impacts on natural populations. Students observe features of mussel shells, infer organism characteristics and watch a short life cycle video.

Time required: 30 to 45 minutes
OUTREACH PROGRAMS

Can’t come to the museum? We’ll come to you for our outreach programs at a reasonable cost.

ARCHAEOLOGY & THE NATIVE PEOPLES OF TENNESSEE

Social Studies, Grades 4–12
Hands-on examination of artifacts and other materials highlight the story of 12,000+ years of human culture in East Tennessee. Students come away with an appreciation of early life ways, technology, cultural adaptations to a changing environment, and how archaeology contributes to our knowledge of human ingenuity and survival.

Time required: one class period

FEES:
Outreach program fees are $2 per student, with no charge for students on fee waiver and are only available during the school year. The fee includes both large-group and small-group activities with at least 4 weeks of anticipation. Visits to the museum are free.

RESERVATIONS:
Submit an outreach program request online at tiny.utk.edu/mclungschooltours.

ANCIENT EGYPT: The Eternal Voice
Social Studies & Art, Grades 6–12
A PowerPoint presentation, facsimile artifacts, and small group activity illustrate the splendor of ancient Egypt. The people, religion, monuments, art, writing, and contributions to world culture are explored. Some photographs in the presentation show artifacts from the museum’s exhibition.

Questions? Contact Leslie Chang Jantz (lcjantz@utk.edu) or Callie Bennett (crolder2@utk.edu) at 865-974-3662.

1. The History of Tennessee. The first people of Tennessee is the Native Americans who originally inhabited the region.

2. The Cherokees (1800s to 1830s). The Cherokees were the largest and most organized Native American tribe in the area.

3. The Trail of Tears. The Trail of Tears was a tragic event in which thousands of Native Americans were forced to leave their homes and migrate to Indian Territory.

4. Sequoyah (1767-1843). Sequoyah was a Cherokee chief who developed the Cherokee syllabary, a writing system for the Cherokee language.

5. The Civil War and Reconstruction. The Civil War had a significant impact on Tennessee, as the state was divided over the issue of slavery.

6. The Rise of the Ku Klux Klan. The Ku Klux Klan was an organization that was formed to oppose African American civil rights.

7. The Great Depression and World War II. Tennessee was affected by the Great Depression and World War II, with the state's economy and population both experiencing significant changes.

8. The Civil Rights Movement. The Civil Rights Movement had a significant impact on Tennessee, with the state witnessing significant changes in its demographics and politics.

9. The Modern Era. The modern era in Tennessee has been marked by significant changes in the state's economy, society, and politics.

10. The Impact of Technology. Technology has had a significant impact on Tennessee, with changes in the state's economy, society, and politics.

HUMAN ORIGINS: SEARCHING FOR OUR FOSSIL ANCESTORS (2015)

1. The Beginning of Life. The origins of life are a topic of much debate, with scientists仍在争论 about the first forms of life.

2. The Evolution of Life. Life has evolved over millions of years, with species evolving and adapting to their environments.

3. The Fossil Record. The fossil record is a record of life on Earth, and it provides evidence of the changes that have occurred over time.

4. The Diversity of Life. Life on Earth is diverse, with millions of species living together in complex ecosystems.

5. The Future of Life. The future of life on Earth is uncertain, as climate change and other factors could affect the survival of many species.


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Directions to the Museum

• From I-40, take the Alcoa Highway (Hwy. 129) exit, then exit at Neyland Drive. Turn left onto Neyland. At Lake Loudoun Blvd., turn left and go to the end of the street. You will be at Volunteer Blvd. Turn right onto Volunteer. Take the next right onto Circle Park Drive. The museum is on the right.

• From Alcoa Highway, traveling north, exit at Neyland Drive, then follow the directions given above.