from the
director

It’s been another exciting and productive year! Four special exhibitions on dinosaurs, ancient Egypt, historic Knoxville, and the Gilded Age reflect our broad mission to advance an understanding of the earth and its peoples. Our strong education programs build on this, extending learning opportunities to over 11,000 K–12 and university students as well as attendees at monthly Family Days and Stroller Tours. Not to mention the almost 44,000 regular visitors to our exhibitions and special programs.

A highlight of the year was the acquisition of a Native American, female stone statue from the Sellars archaeological site in Wilson County, Tennessee. The 700-year-old statue is the apparent mate to the museum’s iconic male statue, which was designated the Tennessee State Artifact in 2014. These national treasures join other important examples of prehistoric art and technology in the exhibition *Archaeology and the Native Peoples of Tennessee*. For those that made this acquisition possible, I thank you for your generosity.

After more than a quarter century of service that engaged more than 200,000 students, Debbie Woodiel retired in December. She was my first hire, and under her leadership as an educator and assistant director, the museum blossomed as an educational resource. Her legacy is being capably carried forward by Leslie Chang Jantz and Callie Bennett.

I hope you’ll take a close look at this report. It is filled with stories about exciting and collaborative programs and research projects that utilize and expand our nationally significant research collections in archaeology and malacology. These efforts help the museum achieve its vision to become a nationally recognized museum, which in turn elevates the University of Tennessee’s efforts to become a top-tier public institution focused on research, scholarship, and creative activity. Great universities have great museums.

Finally, I am deeply honored and moved by the creation this year of the Jefferson Chapman Directorship Endowment. Thank you for this recognition.

Jefferson Chapman, Director
vision
The McClung Museum of Natural History and Culture will be one of the top university museums in the country.

mission
The McClung Museum of Natural History and Culture complements and embraces the mission of the University of Tennessee, Knoxville.

The McClung Museum of Natural History and Culture seeks to advance understanding and appreciation of the earth and its natural wonders, its peoples and societies, their cultural and scientific achievements, and the boundless diversity of the human experience. The museum is committed to excellence in teaching, scholarship, community service, and professional practice.

attendance
The museum continues to serve visitors from Knoxville and nearby communities, tourists, and the university community of students and faculty. During fiscal year 2017, there were 3,871 students enrolled in classes that met at the museum. This translates to a high per capita student building usage—roughly 125,000 visits. These students are exposed to exhibits while waiting for classes and most look around the museum several times a semester. K–12 and university students engaged in museum programs detailed in the education section of this annual report.

The visitor count at the museum, including nonuniversity school groups, and excluding students attending classes in the museum, totaled 53,262. Based on the guest register (signed by less than 4 percent of the visitors), museum visitors came from 44 states; Washington, DC; Puerto Rico; Guam; and 14 foreign countries. As expected, the majority are from Knoxville and surrounding counties.
Special Exhibitions


Fish Forks and Fine Furnishings: Consumer Culture in the Gilded Age. May 26–August 27, 2017. Presented by Home Federal Bank, the Henley and Peggy Tate Museum Fund, Clarence Brown Theatre, City of Knoxville, Knox County, Arts and Heritage Fund. Curated by Catherine Shteynberg and curatorial assistant, Melina Narro.


Ancient Dogs of West Tennessee. Ongoing. Graduate research exhibit by Meagan E. Dennis, Department of Anthropology.


Life on the Roman Frontier. Ongoing case exhibit. Curated by Robert Darby, Department of Art History.

Long-Term Exhibitions

Ancient Egypt: The Eternal Voice
Archaeology and the Native Peoples of Tennessee
Geology and the Fossil History of Tennessee
The Decorative Experience
Human Origins: Searching for Our Fossil Ancestors
The Battle of Fort Sanders, November 29, 1863
Treasures Past and Present: Freshwater Mussels

Exhibition-Related Lectures and Special Events

“A Trip to Ancient Rome.” Stroller Tour, July 18, 2016.
“Stories from the Cave.” Stroller Tour, August 15, 2016.
McClung After Dark. Welcome UT students, August 18, 2016.

New Faculty Reception, August 26, 2016.


Historic Archaeology Symposium, October 1, 2016.

Scribathon. Transcription of the 1st US Colored Troops Heavy Artillery Regimental Records by UT Chancellor’s Honor Students, October 2 and November 13, 2016; January 15, February 5, March 5, and April 9, 2017.


“Unexpected Treasures: An Evening with Lark Mason.” Fundraising Event, October 9, 2016.


“Tweeting Away!” Stroller Tour, December 12, 2016.


“A Family Fun Day celebrating the Chinese new year.
Lectures Co-Sponsored by the Museum and the East Tennessee Society of the Archaeological Institute of America


Additions to the Collections


Excavation photographs from the Fudd-Campbell site (4OCR3). Museum purchase, 2016.12.


Ceramic Nayarit Chinesco female figure and two reproduction ceramic figures. Gift of Jeff Pecor, 2017.3.


Female statue from the Sellars Site, Wilson County, Tennessee. Museum purchase, 2017.7.

Three hundred freshwater mussel specimens. Gift of Tim Broadbent.

Three thousand five hundred mussels and aquatic snails. Gift of Gerald Dinkins.

Several hundred mussels and aquatic snails. Gift of the Alabama Aquatic Biodiversity Center.
Financial Summary

<table>
<thead>
<tr>
<th>INCOME</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>University</td>
<td>$1,103,106 (56.4%)</td>
</tr>
<tr>
<td>Unrestricted</td>
<td>196,276 (10.0%)</td>
</tr>
<tr>
<td>Restricted</td>
<td>256,707 (13.1%)</td>
</tr>
<tr>
<td>Endowment</td>
<td>167,509 (8.6%)</td>
</tr>
<tr>
<td>TVA</td>
<td>80,448 (4.1%)</td>
</tr>
<tr>
<td>Knox County</td>
<td>21,845 (1.1%)</td>
</tr>
<tr>
<td>City of Knoxville</td>
<td>5,500 (0.3%)</td>
</tr>
<tr>
<td>Arts &amp; Culture Alliance</td>
<td>6,401 (0.3%)</td>
</tr>
<tr>
<td>Museum Store</td>
<td>32,346 (1.6%)</td>
</tr>
<tr>
<td>Donation Box</td>
<td>7,060 (0.4%)</td>
</tr>
<tr>
<td>Fund Transfer</td>
<td>78,635 (4.0%)</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$1,955,833</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>EXPENSES</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Salaries</td>
<td>$888,462 (45.4%)</td>
</tr>
<tr>
<td>Benefits</td>
<td>274,741 (14.0%)</td>
</tr>
<tr>
<td>Student fees</td>
<td>41,153 (2.1%)</td>
</tr>
<tr>
<td>Guard services</td>
<td>39,505 (2.0%)</td>
</tr>
<tr>
<td>Catering</td>
<td>8,658 (0.4%)</td>
</tr>
<tr>
<td>Equipment</td>
<td>15,527 (0.8%)</td>
</tr>
<tr>
<td>Exhibits</td>
<td>113,381 (5.8%)</td>
</tr>
<tr>
<td>Collections care</td>
<td>9,938 (0.5%)</td>
</tr>
<tr>
<td>Memberships</td>
<td>5,324 (0.3%)</td>
</tr>
<tr>
<td>Postage</td>
<td>4,049 (0.2%)</td>
</tr>
<tr>
<td>Telephone</td>
<td>6,216 (0.3%)</td>
</tr>
<tr>
<td>Travel</td>
<td>8,413 (0.4%)</td>
</tr>
<tr>
<td>Computer services</td>
<td>5,163 (0.3%)</td>
</tr>
<tr>
<td>Media Processing</td>
<td>21,556 (1.1%)</td>
</tr>
<tr>
<td>Store for resale</td>
<td>17,164 (0.9%)</td>
</tr>
<tr>
<td>Utilities</td>
<td>119,359 (6.1%)</td>
</tr>
<tr>
<td>Custodial/maint.</td>
<td>59,178 (3.0%)</td>
</tr>
<tr>
<td>Insurance</td>
<td>42,110 (2.6%)</td>
</tr>
<tr>
<td>Admin. costs (TVA)</td>
<td>15,445 (0.8%)</td>
</tr>
<tr>
<td>Other operating</td>
<td>3,784 (0.2%)</td>
</tr>
<tr>
<td>Acquisitions</td>
<td>256,707 (13.1%)</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>$1,955,833</strong></td>
</tr>
</tbody>
</table>

Note: Percentage totals will vary from 100 percent due to rounding.

What Does Private, Non-University Money Support?
- 90 percent of all exhibits
- K–12 and community programs (lectures, Family Fun Days, Stroller Tours, events)
- Acquisitions
- 5 staff members
- 12 student assistants
- 7-day-per-week guard service
- 75 percent of all operating expenses (except utilities, janitorial, and insurance)

Endowments
The market value of the museum’s 13 endowments as of June 30, 2017, was $3,674,125—an increase of 3 percent over last year. This includes $104,777 in Jefferson Chapman Museum Director endowment contributions.

Digital Stats
- 75,140 Unique visitors to the McClung Museum website (-13%) [New website launched October 24, 2016]
- 3,855 Facebook likes (+18%)
- 2,121 Twitter followers (+7%)
- 2,836 Monthly e-newsletter subscribers (+3%)
- 992 Instagram followers (+31%)

Volunteers
Volunteers are essential to the programs and success of the McClung Museum. This year, 352 dedicated volunteers provided a total of 3,871 hours of education, collections, exhibitions, publicity, and board service.

Awards Received
Award of Excellence from the Tennessee Association of Museums awarded to Museum Educator Leslie Chang Jantz in recognition of superlative achievement for an Emerging Museum Professional.

Award of Excellence from the Tennessee Association of Museums in recognition of superlative achievement for Educational Programming of the Maya Festival.

American Automobile Association Gem Attraction.

Trip Advisor Certificate of Excellence; No. 13 of top things to do in Knoxville.
**ARTS AND CULTURE COLLECTIONS**

Registrar Shannon Perry was helped by graduate assistants Maggie Yancey (fall 2016) and Rachel Vyukukal (spring 2017). Projects included preparing objects for use by a steady stream of university classes and K–12 educational programs, completing detailed cataloguing and photography of new and recent acquisitions, and conducting a focused inventory and condition assessment of the museum’s furniture collection. Perry and curator Catherine Shteynberg worked together to continue to launch new online collections throughout the year.

Students, staff, and faculty used our Arts and Culture collections extensively in the past year as part of academic research. Shteynberg oversaw student research including the creation of two mini-exhibitions. Christine Dano Johnson, summer/fall 2016 curatorial intern, drew upon the museum’s Alaska Native collections to curate her own mini exhibition—Land, Sea, and Spirit: Alaska Native Art from the 19th and 20th Centuries. Fall/winter 2017 curatorial intern Melinda Narro investigated the convergence of the Victorian public’s fascination with Egypt and the growth of Western marketing in her mini-exhibition Selling Egypt: Imagery in Victorian Advertising. Both exhibitions provided an invaluable professional development opportunity for students as well as collections information for our Arts and Culture database.

Narro also assisted Shteynberg with research and label writing for special exhibition, Fish Forks and Fine Furnishings: Consumer Culture in the Gilded Age. The exhibition almost exclusively featured objects from the permanent collections, resulting in much new and more accurate information in the museum’s database on both objects and on donors who gave Victorian-era objects to the museum. Shteynberg also collaborated with Kyle Schellinger and Melissa Caldwell-Weddig of the Clarence Brown Theatre on the exhibition, drawing upon their expertise to properly drape, conserve, and display a three-piece afternoon dress and a woman’s hat from the late 1800s. Schellinger also helped date several other 19th-century American dresses in the collections.

Spring/summer 2017 curatorial intern Riley Kliethermes completed extensive research on the museum’s 2D art collections, providing new information on many previously unresearched prints and paintings. She also assisted with research for the possible development of an upcoming exhibition on clothing and accessories from around the world in the museum’s permanent collections. Shteynberg continues work on developing possible future exhibitions on textiles from the permanent collections, the history of illicit substances in America, 19th-century photography of Biblical lands, 19th-century Knoxville studio photography, and the human experience of death.

Narro, Vyukukal, and Kliethermes also helped maintain the Object of the Week feature on the museum’s website and social media platforms.

Other universities had students conducting research in the collections on Knoxville during the Civil War and Knoxville areas that were part of the 1917 Private Acts annex.

The vast majority of research conducted by curatorial and museum staff, as well as by faculty, in the Arts and Culture collections was related to academic programs, and use of the collections for teaching and learning.
ARCHAEOLOGY AND PALEOETHNOBOTANY

The year began with graduate assistant Alex Craib completing his thesis on late Paleoindian and Early Archaic populations in the middle to lower Tennessee River Valley. He specifically studied Dalton-type stone spear points looking for patterns in manufacturing, size, and chert types that may reflect the movement and relationships between populations at this time.

Replacing him as the graduate assistant was Mark Babin, a master’s student from Memphis with a research interest in Cherokee heritage in East Tennessee. He plans on studying glass trade beads from Cherokee sites that are curated at the McClung Museum for his thesis.

An ongoing project in the archaeology lab has been to rehabilitate the Tennessee Valley Authority’s archaeological collections curated at UT. This was the third year we received TVA funding, which was used to hire graduate assistant Erika Lyle and undergraduate students to organize, digitize, and rehouse the associated archeological records (e.g., photos, maps) from TVA reservoir projects. The focus for the past year was to complete the digitization of all photographic records, particularly from the Tellico project, which has nearly 20,000 color slides.

A highlight of the year was the fall 2016 exhibition Knoxville Unearthed: Archaeology in the Heart of the Valley that celebrated Knoxville’s 225th anniversary by exploring the city’s heritage as seen through archaeological discoveries. The exhibition was curated by Professor Emeritus Charles Faulkner and the museum’s Curator of Archaeology Timothy Baumann and told the story of Knoxville’s development from a frontier settlement to an industrialized city with a display of historic artifacts unearthed in and around Knoxville, along with historical images, maps, documents, and oral histories. Several historic house museums in Knox County collaborated on this exhibit and provided artifacts uncovered from excavations by Faulkner and his students.

Archaeological research in Knoxville was also done as a result of federal highway or building construction as well as downtown development projects (e.g., 1982 World’s Fair, Charles Krutch Park). Some highlights included artifacts from the Weaver Pottery factory that were used to explain the history of Knoxville’s stoneware industry and a British tea pot that once belonged to Colonel David Henley and was found at the site of his office in Knoxville where the Tennessee constitution was written and signed.

Educational and public programming with the Knoxville exhibit consisted of a teacher workshop, the 2016 Southeastern Conference on Historic Sites Archaeology, and special lectures. The teacher workshop was conducted in collaboration between the McClung Museum and the East Tennessee Historical Society and focused on the enslaved African Americans at the Blount Mansion. Teachers were introduced to the different types of research data that can be used to study slavery and how they could incorporate this into their classroom curriculum.

Mr. and Mrs. Frank Breunig
Dr. and Mrs. Richard Brinner
Dr. Gordon Burghardt and Dr. Sandra Twardosz
Mr. David Butler
Mr. and Mrs. Steve Catlett
Mr. and Mrs. Powhatan Conway
Mr. and Mrs. Virgil Corcoran
Dr. Mary Cushman
Mr. and Mrs. Roger Daley
Mr. Ivan Beltz and Mrs. Donna Davis
Mr. and Mrs. John Dempster Jr.
Mr. and Mrs. Jeffrey Elliott
Dr. and Mrs. Kent Farris
Dr. and Mrs. Charles Faulkner
Federal Defender Services of East TN Inc.
Mr. and Mrs. Jeffrey Finnegan
Mr. and Mrs. Ellen D. Fox
Mr. Robert Freeman
Mrs. Virginia Fuller
Mr. Brian Gard
Miss Catherine Gettys
Dr. and Mrs. Gerald Gibson
Mr. Charles A. Gillespie III
Mr.* and Mrs. Alex Hankness
Mr. and Mrs. Louis A. Hartley
Mr. and Mrs. Mary Holbrook
Dr. Jeffrey J. Hubbell
Mr. Gregory B. Hurst
Mr. John Bigelow Taylor
Dr. and Mrs. Clifford Johnson
Dr. Allen Johnson
Mr. Matthew Kaufman
Mrs. Donna D. Kerr
Dr. and Mrs. George M. Krisle III
Kroger Company Foundation
Dr. and Mrs. Michael D. Leahy
Mr. and Mrs. Larry Leibowitz
Mr. and Mrs. James A. Ley
Mr. and Mrs. Jay Livingston
Mrs. Elizabeth B. Logan in memory of Dr. Michael H. Logan
Ms. Kay Marie Logan in memory of Dr. Michael H. Logan
Dr. Theresa Lee and Mr. Jack Love
Ms. Arlene Lynsky
Dr. and Mrs. Norman E. Magden
Mr. and Mrs. G. Mark Mamantov
Maxine B. Masingill*’
Dr. Kathleen Mavournin
Dr. Donald McGavin
Dr. Otis Messer and Ms. Marissa Mills
Ms. Mary A. Moon
Mr. and Mrs. William E. Morrow

* Members of the McClung Museum’s Foundation.

Dalton-type stone spear points
ca. 8000 BC.

Blue Transfer Print Whiteware
19th century.
The biggest challenge for the museum’s archaeological collection has been and will continue to be with the Native America Graves Protection and Repatriation Act of 1990 (NAGPRA). This law was passed to protect Native American burials from future desecration as well as providing a legal method for the repatriation or disposition of Native American remains, funerary objects, sacred objects, and objects of cultural patrimony that were collected prior to 1990 to federally recognized tribes. Overall, UT has the second largest collection of prehistoric human remains and associated/unassociated funerary objects in the United States that are subject to NAGPRA. In order to meet our legal and ethical obligations, UT created a new NAGPRA committee in May 2017 to oversee consultation with tribes and to develop procedures and timetables for this repatriation or disposition process. Consultation is ongoing with the Eastern Band of Cherokee Indians, the Cherokee Nation, the Keetoowah Band of Cherokee Indians, and the Chickasaw Nation of Oklahoma.

Research and scientific inquiries on the archaeology collections are nonstop, as are identification requests from the public. The museum has been contacted by scholars and students from academic institutions and government agencies in Georgia, Illinois, Kentucky, Massachusetts, Mississippi, Missouri, New York, Pennsylvania, and Tennessee. Overall, research has resulted in more than 25 publications or presentations, one completed thesis, one exhibit, and more than 10 ongoing graduate dissertation/thesis projects. The study of the museum’s prehistoric skeletal collections continues to be the most common area of research. This includes work by Maria Smith at Illinois State University, who presented a paper on deliberate intergroup violence (e.g., inflicted projectile points, blunt force cranial trauma, scalping) after examining more than 1,300 prehistoric skeletons from 20 late prehistoric sites in East Tennessee and Tessa Somogyi and Elizabeth Digangi at Binghamton University, who analyzed 472 prehistoric skeletons reevaluating the relationship between cribra orbitalia and porotic hyperostosis lesions as biomarkers of stress.

Curator of Paleoethnobotany Gary Crites has collaborated with Baumann in the study and dating of archaeological beans in the Southeast (the earliest dating to AD 1309). To facilitate this research, research assistant Christopher Lassen has located and consolidated the archaeological beans in the museum’s collections. Anticipating future research into absorbed residues of prehistoric ceramics, a modern “heirloom” comparative bean collection has been established which hopefully will yield chemical signatures to identify the presence of beans in food processing.

MALACOLOGY

In fiscal year 2017, the Paul W. Parmalee Malacological Collection added 800 lots and 3,246 specimens to its cataloged database, bringing the total number of cataloged specimens to 141,990 and the number of lots to 11,498. Specimens were received from individuals as well as agencies. Over the course of one month in late 2016, the mollusk lab received several collections of dead mussels from the upper Clinch River near the Tennessee–Virginia border. These shells were discovered during annual biological monitoring of the river by biologists with TWRA, US Geological Survey, US Fish and Wildlife Service, and the Office of Surface Mining. The exact cause of the mussel die off could not be determined, but it appeared to be associated with poor water quality and drought conditions. In all, 3,585 specimens representing 33 species from nine locations were brought to the mollusk lab from the upper Clinch River for identification and processing as part of the state and federal investigation. These specimens included 2,663 specimens of 15 federally endangered species.

Dinkins and collections manager Kristin Irwin gave a number of presentations about the status of Tennessee’s mussel fauna and activities in the mollusk collection to a number of local and national audiences. In February, they organized and led a workshop on freshwater mussel identification and ecology at the annual meeting of the Tennessee Chapter of the American Fisheries Society. Later that same month, Dinkins participated in a two-day workshop at the Tennessee Aquarium to develop data-driven hydrologic unit maps of the southeastern United States featuring freshwater mussel occurrence. Dinkins and Irwin also organized and led a two-day laboratory and field sampling exercise on the Nolichucky River. The participants were 38 upper-level undergraduates in the 2016 fall Camp for the Wildlife and Fisheries Science Department.

In April, the mollusk lab was toured by three researchers from the Institute of Freshwater Biology in Osaka, Japan. The researchers are writing a book on the Mississippi River to
be published in Japan and were interested in learning about freshwater mussels not just in the western part of Tennessee, but in middle and East Tennessee rivers as well. The mollusk lab and staff was also featured in an article on freshwater mussels appearing in the summer 2017 edition of *Oxford American*.

Ashley Slater, a graduate student in the environmental science department, is nearing completion of her research on the age structure of freshwater mussels in the lower Holston River. Slater is a frequent volunteer in the mollusk lab, and earlier this year she began cataloging and databasing the late Paul Parmalee’s zooarcheological material stored in the mollusk lab. To date, she has databased several hundred entries consisting of several thousand items. Irwin is also a graduate student in the Department of Wildlife and Fisheries Science. Working with Dinkins, she is completing her thesis on the freshwater mussels of the Harpeth River and its tributaries as well as the Upper Duck River tributaries in Middle Tennessee.
PUBLICATIONS, PAPERS, AND RESEARCH REPORTS

Baumann, Timothy and Charles Faulkner


Crail, Alexander


Crites, Gary D.


Dinkins, Gerald R.

“Survey for freshwater mussels in the vicinity of streams in the vicinity of streams along the path of the B-System project, Franklin and Fairfield Counties, Ohio.” Report to CH2M Hill Engineers, Inc. and Columbia Gas Transmission, LLC. October 2016.


“Survey for freshwater mussels in the Tennessee River in the vicinity of Rail Bridge 331.2-CNO, Piers 8, 9, 10, 11 and 12, Hamilton County, Tennessee.” Report to Hanson Professional Services Inc. June 2017.

“Assessment of native mussels in horse trail crossings in Big South Fork Cumberland River at Station Camp Creek and Big Island, and in North White Oak Creek at Groom Branch and Zenith.” Report to National Park Service. January 2017.


“Aquatic protected species report: survey for Cherokee Darter (Etheostoma scotti) in streams along the path of the Atlanta Gas Light corridor, Paulding County, Georgia.” Report to Woodward and Curran Inc. September 2016.


Irwin, Kristin L. and Gerald R. Dinkins.

“Inventory and Skeletal Analysis of the Gray Farm Site (40Sw1), Stewart County, Tennessee. NAGPRA Report #1.” McClung Museum of Natural History and Culture, University of Tennessee, Knoxville, 2017.

“40Pki Revised: Inventory and Skeletal Analysis of the Ocoee Site, Polk County, Tennessee. NAGPRA Report #2.” McClung Museum of Natural History and Culture, University of Tennessee, Knoxville, 2017.

McCarthy, Donna

“Inventory and Skeletal Analysis of the Gray Farm Site (40Sw1), Stewart County, Tennessee. NAGPRA Report #1.” McClung Museum of Natural History and Culture, University of Tennessee, Knoxville, 2017.

“40Pki Revised: Inventory and Skeletal Analysis of the Ocoee Site, Polk County, Tennessee. NAGPRA Report #2.” McClung Museum of Natural History and Culture, University of Tennessee, Knoxville, 2017.
Outreach Educator Ellen Bebb assists a student during a visit to Powell Middle School.

Mr. and Mrs. Robert E. Jones
Dr. Juan Luis Jurat-Fuentes
Ms. Elizabeth Koester
Ms. Ellen M. Lofaro
Mr. Beauvais Lyons and Ms. Diane Fox
Ms. Mickey Mallonee
Mr. and Mrs. Gerald Mattingly
Ms. S. Katherine McPhaul
Mr. and Mrs. Spence C. Meyers
in honor of
Dr. Frederick J. Wegmann
Mrs. Mollie Mitchell
Mrs. Penelope D. Myers
Dr. Tore Olsson and Mrs. Kelli Guinn-Olsson
Ms. Janice F. Osborne
Ms. Jennell Pershing
Mr. Mostafa Rahbar
Dr. Julie Reed
Mrs. Lois Russell
Mrs. Mary Schwarzbart
Mr. and Mrs. Alvin Shinn
Ms. Cheryl Smith
Mr. Gerald St. Clair
Mrs. Paula Stewart
Ms. Coral Turner
Mrs. Tiffany Vaughn
Mrs. Diana Webb
Mr. Geoffrey Cavalier and Ms. Katilyn Wray
*denotes deceased
**FAMILY PROGRAMS**

This year we welcomed a new assistant educator and family programs coordinator to the team. Callie Bennett is a UT alumna with degrees in anthropology and psychology. She has ample experience working with children and with the McClung’s collection. She has previously served the museum as a graduate assistant for the education department and led camps at UT’s Kids U.

Attendance to the museum’s family programs, consisting of Family Fun Days and Stroller Tours, continues to increase. This year we welcomed 3,520 participants, a 32 percent increase over 2016.

Continuing our efforts to involve members of the local community, this year’s programs emphasized the diversity of cultures featured in our collections. In January 2017, the museum partnered with UT’s Confucius Institute to offer a family day highlighting Chinese culture and the new lunar year traditions. The event featured musicians, dancers, martial arts and calligraphy demonstrations, and tours of the museum’s Chinese art in the Decorative Arts gallery. Over 300 visitors enjoyed an afternoon of fun and tradition.

In February, we highlighted our exhibition *Divine Felines: Cats in Ancient Egypt* with a dedicated family day celebrating Egyptian culture. In collaboration with the Arab American Club of Knoxville, the event offered demonstrations of Arab writing, traditional dances, baklava samples, and tours of the temporary exhibit. The program was a great success with 500 visitors.

**ADULT PROGRAMS**

The museum’s Civil War Curator Joan Markel continues to offer adult programming. Civic, heritage, church, community, educational and historical groups, and organizations all requested lectures and discussion on East Tennessee’s traumatic Civil War past. Of special note was the Symphony League-sponsored luncheon and tour at Statesview, an historic home in West Knoxville built in 1805 by Charles McClung, grandfather of museum namesake Frank H. McClung.

The McClung Museum Civil War Lecture Series ran one Sunday afternoon a month from January to April with excellent attendance from both the community and the university. The topics were: “Longstreet’s Plunge into Independent Command,” “General Sherman, Captain Poe, and Mr. Barnard,” “Day Trips to Sites of East Tennessee’s Civil War History,” and “Retrieving the Legacy of Local Civil War Heroes.”

Sold-out bus tours included a look at the military landscape of 1863 Knoxville, both Union and Confederate lines, and a visit to cemeteries, monuments, and memorials hiding in plain sight around our city.

**PREK–12**

After 25 years of service, Debbie Woodiel retired from her position as head educator at the McClung. Leslie Chang Jantz, former assistant educator, assumed the role of curator of education in January. Woodiel will remain involved in the museum through docent work in the galleries and outreach programming.

Attendance to museum programs for PreK–12 students, both in the museums and outreach to schools, totaled 6,976 students, a modest increase of 0.57 percent. Most of these groups were public schools (71 percent), private (17 percent), and homeschool (4 percent), with summer daycare, afterschool, Scout groups, and other special groups attending primarily in the summer.
Public schools from 15 Tennessee counties came to the museum plus one from North Carolina and one from Virginia. Of the Tennessee counties, 63.7 percent of students lived in Knox County, followed by Sevier (6.5 percent), and Blount (6 percent).

The Archaeology of Native Peoples of Tennessee, Ancient Egypt, and Geology & Fossil History of Tennessee exhibitions were the most visited (50 percent, 29 percent, and 30 percent, respectively). Art of World Peoples in the Decorative Experience gallery saw 27 percent of students visiting, and The Civil War in Knoxville had 16.7 percent, Human Origins saw 3.6 percent. In the temporary exhibitions, Knoxville Unearthed: Archaeology in the Heart of the Valley had 31.65 percent of the four-month school total, and the Divine Felines: Cats of Ancient Egypt saw 27.23 percent of the four-month total.

The outreach program included 15 visits to elementary and middle schools with a total of 1,531 students participating, an increase of 0.13 percent from last year. This program charges $2 per student, with low-income students served for free. Ancient Egypt, Archaeology of Native Peoples of Tennessee, and The Civil War in Knoxville are the three presentations offered to fourth grade and above. As in previous years, more students participated in the Ancient Egypt program. Markel conducted the Civil War outreach, volunteer Ellen Bebb taught the Ancient Egypt program, and Woodiel presented the archaeology programs.

The Enhanced Homeschool Program continued this year and included nine exhibition-related programs of 90-minutes duration, which allowed for hands-on activities in each. Students ranged in age from kindergarten to high school, with most being elementary age; total registration for the year was 180 students. Because these programs involved materials for activities, there was a $5 cost per student. The same cost as last year. A development in the program was the implementation of online registration via Eventbrite. Caregivers’ remarked on the convenience of this service in their program evaluations.

In the third year of academic programs, more than 2,000 students from over 40 departments across campus have been engaged in object-based learning at the museum under the leadership of Lindsey Jo Wainwright. This year the Alliance of Women Philanthropists awarded $4,000 toward our budding collaboration with the School of Nursing, modeled on existing models such as that at Yale University. We also have seen exciting collaboration with the Department of Philosophy. Professor Nora Berenstain had this to say about her visit: “Lindsey provided a fantastic hands-on tour through a series of objects that embodied the major themes we discussed in our class unit on the history of scientific racism. These included measurements and assumptions about anatomical ‘normality,’ racial typologies and taxonomies, eugenics and forced sterilization, and pseudoscientific justifications for segregation. The visit to McClung brought these historical realities to life for my students and enriched their learning experience enormously.”
McClung Museum of Natural History & Culture
1327 Circle Park Drive
Knoxville, TN 37996

All qualified applicants will receive equal consideration for employment and admissions without regard to race, color, national origin, religion, sex, pregnancy, marital status, sexual orientation, gender identity, age, physical or mental disability, genetic information, veteran status, and parental status. In accordance with the requirements of Title VI of the Civil Rights Act of 1964, Title IX of the Education Amendments of 1972, Section 504 of the Rehabilitation Act of 1973, and the Americans with Disabilities Act of 1990, The University of Tennessee affirmatively states that it does not discriminate on the basis of race, sex, or disability in its education programs and activities, and this policy extends to employment by the University. Inquiries and charges of violation of Title VI (race, color, and national origin), Title IX (sex), Section 504 (disability), ADA (disability), Age Discrimination in Employment Act (age), sexual orientation, or veteran status should be directed to the Office of Equity and Diversity (OED), 1840 Melrose Avenue, Knoxville, TN 37996-3560, telephone (865)974-2498. Requests for accommodation of a disability should be directed to the ADA Coordinator at the Office of Equity and Diversity. A project of the McClung Museum of Natural History with assistance from the UT Office of Communications and Marketing. Job 402936