Female Native American sandstone figure, AD 1250–1350.
Letter from the Director

I am deeply honored and moved by the creation of the Jefferson Chapman Directorship Endowment. Twenty-six years as director—what an incredible ride! Eighty special exhibitions and totally renovated permanent galleries; dynamic, impactful education programs; and nationally significant research have made the McClung Museum one of the top university museums in the Southeast. I am proud and appreciative of all those—staff, volunteers, and community supporters—who have made this possible.

I also am pleased to confirm that the Sellers Site female statue appearing on this issue’s cover has been acquired and will reside permanently with her male companion in the exhibition Archaeology and the Native Peoples of Tennessee. The statues, along with the Duck River Cache and numerous other artifacts on display, are spectacular manifestations of our region’s rich Native American heritage.

Don’t miss Divine Felines: Cats of Ancient Egypt, another example of the museum’s commitment to share top exhibitions with the people of East Tennessee.

Jefferson Chapman, Director

New Acquisition

Museum Acquires Mate to State Artifact

In the summer of 2016, the museum launched an ambitious fundraising campaign to permanently reunite the male Native American statue named the Tennessee state artifact with his female counterpart. These prehistoric figures were uncovered on a farm in Wilson County, Tennessee, in the 1930s. The male figure was sold to the University of Tennessee, while the female figure was purchased by a private collector.

Both figures were displayed together for the first time at the Tennessee State Museum’s 2016 exhibition Ancestors: Ancient Native American Sculpture of Tennessee. When the exhibition closed, the McClung Museum entered into a loan agreement with the private owner, John C. Waggoner, to display the pair together through the remainder of the year. Recognizing the importance of keeping the statue in Tennessee and reuniting her with her male counterpart, Waggoner offered the museum the option to purchase the female statue.

Thanks to the enormous generosity of donors the Haslam Family Foundation, Ann and Steve Bailey, UT-Battelle, Kathy and Mike Mouron, Vicki and Jeff Chapman, Knox County, the City of Knoxville, Hannah and Will Haslam, and Sherri Parker Lee, and a commitment by the UT administration, we are pleased to announce that both figures are now owned by the museum and will permanently reside in the museum lobby.

Archaeologists agree that these figures rank among the finest prehistoric sculptures ever found in the United States and were created by a master sculptor between AD 1250 and 1350. The statues are thought to represent the founding ancestors of the prehistoric Native American societies of the Middle South and would have been displayed as a pair in ceremonies. The museum is humbled by the outpouring of support and honored to house these important artifacts for future generations of East Tennesseans to enjoy.

Support K-12 Education

Each year, the museum hosts workshops for K-12 teachers, conducts outreach activities for local schools, and welcomes thousands of K-12 schoolchildren for hands-on learning opportunities. Learn more at tiny.utk.edu/mcclunggiving.
Domesticated beans reached eastern North America (ENA) from the Southwest soon after AD 1100. The earliest direct date for bean in ENA is AD 1115 on a specimen from New York. The earliest directly dated bean in the Southeast comes from John Glynn of New York. The gift, which was facilitated by Graham Arader of Arader Galleries, includes a number of prints seen in the 2014 exhibition Birds, Bugs & Blooms. The prints range from the 1500s to the 1800s and include works by renowned naturalist illustrators such as Elizabeth Blackwell, Leonard Fuchs, Johann Leonhard Frisch, and Maria Sibylla Merian.

Leonard Fuchs’s Chili Pepper is from the 1547 De Historia stirpium commentarii insignis, which helped revolutionize the quality of botanical drawing in the 1500s. Fuchs’s comprehensive text describe hundreds of plants’ habitats and medicinal qualities, and its drawings are some of the first scientifically accurate depictions of plants, as they were created from living or collected specimens rather than copied from old texts. The text also includes the first descriptions of many New World plants such as chili peppers.
Memorable and Elegant

Event Rentals Available

Make your next event a memorable and elegant experience by hosting it at the McClung Museum.

<table>
<thead>
<tr>
<th>Group Type</th>
<th>Public Hours Price</th>
<th>During Public Hours Price</th>
</tr>
</thead>
<tbody>
<tr>
<td>UT Knoxville</td>
<td>$40/hour</td>
<td>$10/hour</td>
</tr>
<tr>
<td>Nonprofit</td>
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<tr>
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<td>$50/hour</td>
</tr>
<tr>
<td>Private</td>
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To inquire or reserve, please call 865-974-2143 or visit mcclungmuseum.utk.edu/about/rental.

SUMMER CAMPS 2017

Get ready for summer camps at the McClung!

Back by popular demand: art and science programs for PreK and kindergarten campers. Dates and details will be available by March 2017. Stay tuned!

For PreK campers (3–4 years old with caregivers)
- Dino Kids

For Kindergarteners (5–6 years old)
- Jurassic Kids
- All that Glitters: Arts and Crafts Camp

For 4th–5th graders
- Fossil Camp
- Archeokids Camp

People and Events

A. Civil War-Themed Family Fun Day.
Teresa Brooks, United Daughters of the Confederacy, Ellen Renshaw House Chapter, poses in period attire at the November family fun day.

B. Can You Dig It? A UT geology graduate student discusses rock formation with young museum visitors.


D. Toys for Tots Success. A box full of toys is ready for the museum’s recent Toys for Tots gift drive, which was well received by the community.

E. Civil War Bus Tour. Curator Joan Markel leads a group during our October Civil War bus tour focusing on monuments and cemeteries.

Artist Profile

Brigid KO Designs, started by Knoxvillian Brigid Oesterling, creates clothing and accessories using recycled materials.

The museum carries her unique, sculptural jewelry.

Using scraps from old motorcycles, bicycles, and car tires, she makes pieces that are elegant and edgy.

brigidko.com
Event Calendar

February
2/21: Lecture, Bob Brier: Mummification
2/25: Family Fun Day: Purrs from the Past
2/26: Civil War Lecture
2/27: Stroller Tour: Kitties and Toddlers

March
3/19: Lecture, Julie Albright: Cat Behavior
3/25: Family Fun Day: To Kitties’ Health
3/26: Civil War Lecture
3/27: Stroller Tour: Art & Materials

April
4/10: Stroller Tour: Mummies 101
4/23: Civil War Lecture
4/29: Family Fun Day: Treasures from the Vault

Upcoming Museum Closure
Just a reminder that the museum will be closed on Sunday, April 16, for Easter.

VISIT
DIVINE FELINES
OPENING FEBRUARY 3

Divine Felines: Cats of Ancient Egypt explores the role of cats, lions, and other feline creatures in Egyptian mythology, kingship, and everyday life through representations of cats from the Brooklyn Museum’s famous Egyptian collection.